



YEAR 9 ASSESSMENT GUIDE 2025

INFORMATION
FOR STUDENTS
AND FAMILIES



YEAR 9 Assessment Information

This booklet is issued via email to all year 9 students of TLSC Tumbi Umbi Campus, Term 1 2025. It has been prepared to provide students and their parents / carers with information on assessment of all courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and via email.

In most cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

Nature of Tasks

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

Two weeks notice will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

If a student is absent, it is their responsibility to acquaint themselves with the details of any task notifications.

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

Submission of tasks

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion, and written advice.

School Sanctioned Activities

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

Illness/Misadventure

Obtaining an Illness Misadventure Form: It is the responsibility of the student to obtain and submit an Illness/Misadventure Form in the appropriate circumstances. Forms may be obtained from Class Teachers, Head Teachers or Deputy Principals. A copy is provided in this Assessment Guide.

The Purpose of the Illness/Misadventure process: The purpose of the Illness Misadventure process is to ensure that students are not disadvantaged by circumstances which could not be reasonably predicted, and which are beyond their control.

The following are examples where the Illness Misadventure process might be successfully used:

- a student will miss an assessment task because of an approved school activity.
- a student is absent because of illness on the day of an exam.

The following are examples where Illness Misadventure would not be approved:

- a student truants from school during the period when a task was held.
- a student does not submit an Illness Misadventure form within the required time.

Submitting the Illness Misadventure Form: For an Illness Misadventure to be considered, it must be submitted to the classroom teacher, or relevant Head Teacher and within 48 hours of the due date or 48 hours of return to school from leave.

When to submit an Illness/Misadventure Form

- i. Student knows in advance that he/she is unable to sit for/submit a task on the due date:** If the student knows in advance that because of a school endorsed activity or leave, he/she will be absent on the designated day for the completion of a task, then the student must submit an Illness/Misadventure Form before the date the task is to be completed. In these circumstances, marks will be awarded without penalty. The student must submit the task before the due date or arrange for the task to be submitted on the due date. In the case of an exam, the classroom teacher will organise for the exam to be sat prior to the due date or on the student's first day of return to school.
- ii. Student is unexpectedly absent on the day of a task:** If a student is unexpectedly absent on the day of a task, an Illness Misadventure Form must be submitted within 48 hours of the student's return to school. Unless there is written notification indicating otherwise, the student should expect to complete or submit the task on the first day of return to school.
- iii. Student is present but does not attempt or submit a task:** If the student is present at school but does not attempt or submit a task, an Illness Misadventure Form must be submitted on the day of the task or within 48 hours. The student will lose 5% (of what would have been the award mark) for every day that the task is late. Students are expected to complete all set tasks even if this means that the task will be late.

Awarding Zero Marks

Zero marks will be considered:

- When a student **completes or submits the task later** than the specified date and **does not complete an Illness/Misadventure Form**. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

Extensions

If there are difficulties of which students are aware before the due date, students may apply for an extension of time for submission of the task. The application for extension (using the Illness/Misadventure Form) must be submitted to the Classroom Teacher at least 5 school days before the assessment due date.

Technological Malfunction

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.

Illness/Misadventure Form: Years 7 - 9

An illness/misadventure form must be submitted in the following instances:

- A student **knows in advance** of an assessment task that they will be absent for
- A student is unexpectedly and genuinely absent **on the due date** of an assessment task
- A student has **reasonable grounds to appeal** the decision of an assessment result

In the case of a genuine absence, the completed and signed form must be submitted **within 48 hours** of return to school.

Illness/Misadventure Details – student or parent to complete then submit to classroom teacher

Student name: _____ Class: _____ Teacher: _____

Subject: _____ Due date of task: _____ Date form submitted: _____

What is the task: _____

1. Why are you submitting this form? Indicate one of the following:

- ☐ I was genuinely absent on the day of my assessment task
- ☐ I know in advance that I will be absent on the due date for my assessment task
- ☐ I will be/was involved in a school-based commitment which meant I will be/was genuinely absent on the day of my assessment task
- ☐ I have had an extended absence
- ☐ I did not submit my task on the due date and I have no reason for why it was not submitted on time

Please outline details relating to absence: _____

2. What am I requesting? Indicate one of the following: (request will be circled if approved)

<input type="checkbox"/> I am requesting an alternate date to complete task	Teacher Decision: Approved / Not Approved - Notes:
<input type="checkbox"/> I am requesting NO PENALTY due to late submission because of the reason above and my parent/carer is aware	Teacher Decision: Approved / Not Approved - Notes:
<input type="checkbox"/> I am requesting an extension	Teacher Decision: Approved / Not Approved - Notes:
<input type="checkbox"/> I am aware that I will lose 5% of my mark for each day my task has been late	Teacher Decision: Approved / Not Approved - Notes:

Parent signature: _____ Date: _____ Contact number: _____

SCHOOL USE ONLY: Teacher name: _____ Signature: _____ Date: _____

Illness/Misadventure Decision – to be detached and returned to student

Student name: _____ Class: _____ Teacher: _____

Task: _____ HT Signature: _____ Date: _____

Decision: ☐ Approved ☐ Not approved

Year Nine- 2025 Scope and Sequence



	1	2	3	4	5	6	7	8	9	10
Topic Overview	<u>Storytelling on the Stage- Drama Study</u> <u>Outcomes:</u> EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-URC-01, EN5-ECA-01, EN5-ECB-01 <u>Texts:</u> Drama Text Excerpts, Traditional Fairy Tales									
Week by Week	Module One- Authority		Module Two- Context and Literary Value		Module Three- Code and Convention and Representation			Module Four- Authority and Representation		
Topic Overview	<u>Novel Study</u> <u>Outcomes:</u> EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECB-01, EN5-ECA-01 <u>Texts:</u> <i>Extended prose</i>									
Week by Week	Module One- Literary Value	Module Two- Narrative		Module Three- Character		Module Four- Themes		Module Five- Responding, drafting, feedback		
Topic Overview	<u>Poetry to Prose</u> <u>Outcomes:</u> EN5-RVL-01, EN5-URA-01, EN5-URB-01, EN5-ECA-01 <u>Texts:</u> <i>Poetry (collection of poems that explore the concept of war).</i>									
Week by Week	Module One- Style	Module Two- Context		Module Three- Connotation, Imagery and Symbol			Module Four- Perspective		Module Five- Reflecting	
Topic Overview	<u>Masters of Suspense- Film Creation</u> <u>Outcomes:</u> EN5-RVL-01, EN5-URA-01, EN5-ECA-01, EN5-ECB-01, EN5-URC-01 <u>Texts:</u> <i>Film (teacher choice of appropriate films that reflect the horror genre).</i>									
Week by Week	Module One- Code and Convention		Module Two- Genre		Module Three- Style			Module Four- Working on assessment task		

2025 Year 9 ENGLISH Assessment Schedule

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TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	T1 Concepts Quiz ONLINE 5%	Storytelling on the Stage	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-URC-01 EN5-ECA-01 EN5-ECB-01	EN5-URC-01	TERM ONE, WEEK TWO	TERM ONE, WEEK FOUR/FIVE
2	Drama Script 20%	Storytelling on the Stage	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-URC-01 EN5-ECA-01 EN5-ECB-01	EN5-URC-01 EN5-ECA-01	TERM ONE, WEEK THREE	TERM ONE, WEEK ELEVEN
3	T2 Concepts Quiz ONLINE 5%	Novel Study	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-ECB-01	EN5-URA-01 EN5-URB-01	TERM TWO, WEEK TWO	TERM TWO, WEEK THREE/FOUR
4	Extended Response 20%	Novel Study	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-ECB-01 EN5-ECA-01	EN5-URB-01 EN5-ECA-01	TERM TWO, WEEK TWO	TERM TWO, WEEK TEN
5	T3 Concepts Quiz ONLINE 5%	Poetry to Prose	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-ECA-01	EN5-URA-01 EN5-URB-01	TERM THREE, WEEK TWO	TERM THREE, WEEK FOUR/FIVE
6	Poetry to Prose 20%	Poetry to Prose	EN5-RVL-01 EN5-URA-01 EN5-URB-01 EN5-ECA-01	EN5-ECA-01	TERM THREE, WEEK TWO	TERM THREE, WEEK TEN
7	Formal Examination 25%	All units	EN5-RVL-01 EN5-URA-01 EN5-ECA-01 EN5-ECB-01 EN5-URC-01	EN5-RVL-01 EN5-ECB-01	TERM THREE, WEEK TEN	TERM FOUR, WEEK TWO



Year 9 Maths Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcome	Notification Date Term/Week	Due Date Term/Week
1	In class test	Algebraic Techniques	MA41WM MA42WM MA43WM MA5.21WM MA5.23WM MA5.26NA MA5.31WM MA5.35NA	MA5.26NA MA5.35NA	MA5.2-6NA simplifies algebraic fractions and expands and factorises quadratic expressions. MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions	Term 1 Week 5	Term 1 Week 7
2	Topic Test Indices	Indices	MA5.11WM MA5.13WM MA5.15NA MA5.21WM MA5.23WM MA5.27NA	MA5.15NA MA5.27NA	MA5.1-5NA operates with algebraic expressions involving positive integer and zero indices and establishes the meaning of negative indices for numerical bases. MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices	Term 1 Week 8	Term 1 week 10

Year 9 Maths Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcome	Notification Date Term/Week	Due Date Term/Week
3	Topic test - Budget Scenario	Financial Maths	MA5.11WM MA5.12WM MA5.13WM MA5.14NA	MA5.14NA MA5.11WM	MA5.1-4NA solves financial problems involving earning, <u>spending</u> and investing money. MA5.1-1WM uses appropriate terminology, <u>diagrams</u> and symbols in mathematical contexts.	Term 2 Wk. 8	Term 2 Week 10
4	Topic Test:	Area and Surface Area	MA5.11WM MA5.12WM MA5.18MG MA5.21WM MA5.22WM MA5.211MG MA5.31WM MA5.32WM MA5.313MG	MA5.18MG MA5.211MG MA5.313MG	MA5.1-8MG calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms. MA5.2-11MG calculates the surface areas of right prisms, cylinders and relate. MA5.3-13MG applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids d composite <u>solids</u>	Term 3 Wk. 3	Term 3 Wk. 5
5	Project	Numbers of Any Magnitude	MA5.1-1WM MA5.1-2WM MA5.1-3WM MA5.1-9MG	MA5.1-9MG MA5.1-1WM	MA5.1-9MG interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures. MA5.1-1WM uses appropriate terminology, diagrams and symbols in mathematical contexts	Term 3 week 8	Term 3 week 10



Year 9 SCIENCE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1(a)	Electricity knowledge test	Energy & Efficiency	SC5-10PW SC5-11PW SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-10PW SC5-11PW SC5-7WS SC5-8WS SC5-9WS	- explains how scientific understanding about energy conservation, transfers and transformations is applied in systems SW5-11PW - Knowledge	Term 1 Wk. 4	Term 1 Wk. 6
1(b)	Energy Usage	Energy & Efficiency	SC5-10PW SC5-11PW SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-11PW SC5-7WS SC5-9WS	- Presents Science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations Sc5-9WS - Communication	Term 1 Wk. 9	Term 1 Wk. 11

Year 9 SCIENCE Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
2	Tik Tac Toe	Coordination, Diseases and Ecosystems	SC5-14LW SC5-15LW SC5-4WS SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-14LW SC5-15LW SC5-7WS SC5-8WS SC5-9WS	<p>- Presents Science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, <u>conventions</u> and representations SC5-8WS – Problem Solving</p> <p>- analyses interactions between components and processes within biological systems SC5-14WS - Knowledge</p>	Term 2 Wk. 7	Term 2 Wk. 9
3	Formal Exam	All Prior Units	SC5-14LW SC5-15LW SC5-10PW SC5-11PW SC5-12ES SC5-13ES SC5-5WS SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-10PW SC5-11PW SC5-12ES SC5-13ES SC5-15LW SC5-7WS SC5-8WS	<p>- describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are <u>refined</u> over time by the scientific community SC5-12ES – Knowledge</p> <p>- Processes, <u>analyses</u> and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-7WS - PADI</p>	Term 3 Wk. 7	Term 3 Wk. 9
A	Scientist Profile	Chemical World	SC5-16CW SC5-17CW SC5-4WS SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-16CW SC5-7WS SC5-8WS SC5-9WS	N/A	Term 4 Wk. 5	Term 4 Wk. 7

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Year 9 HSIE Assessment Schedule

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Reporting Outcomes	Notification Date Term/Week	Due Date Term/Week
S1.1	Changing Places Topic Test (30% RoSa)	Changing Places	GE5-2, GE5-3, GE5-5, GE5-7, GE5-8	GE5-3, GE5-5, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8 - Geographical Skills	Term 1 Week 2	Term 1 Week 9
S1.2	Sustainable City Group Task (30% RoSa)	Sustainable Biomes	GE5-1, GE5-2, GE5-3, GE5-5, GE5-7, GE5-8	GE5-1, GE5-2, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8- Geographical Skills	Term 2, Week 1	Term 2, Week 7
S2.1	Fieldwork Task (40% RoSa)	Environmental Change and Management	GE5-2, GE5-3, GE5-4, GE5-5, GE5-7, GE5-8	GE5-7, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8- Geographical Skills	Term 3 Week 1	Term 3 Week 9
S2.2	Human Wellbeing Task	Human Wellbeing	GE5-1, GE5-2, GE5-6, GE5-7, GE5-8	GE5-1, GE5-6	-	Term 4 Week 1	Term 4 Week 6



Year 9 PDHPE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Fitness Passport	Healthy Body, Healthy Mind	5.6 5.7	PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities.	<i>Fitness Passport</i> Notice: Term 1 Week 1	<i>Fitness Passport</i> Due: Term 1 Week 10
2	Aerobic Goal Setting	Healthy Body, Healthy Mind	5.6 5.7	PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity.	1 <i>Aerobic Goal Setting</i> Notice: Term 1 Week 4	<i>Aerobic Goal Setting</i> Due: Term 1 Week 7
3	Wellbeing Session	Healthy Body, Healthy Mind	5.6 5.7 5.8	PD5-8 designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity.	<i>Wellbeing Session</i> Notice: Term 1 Week 1	<i>Wellbeing Session</i> Due: Term 1 Week 9

Year 9 PDHPE Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Composition Task - Movement Manipulation	Dance	5.11 5.2 5.3 5.10	PD5-11- Refines and applies movement skills and concepts to compose and perform innovative movement sequences.	Composition Task – Manipulating Movement Notice: Term 3 Week 1	Composition Task – Manipulating Movement Due: Term 3 Week 5
2	Writing Task - Harm minimisation	Communication in Relationships	5.2 5.3 5.10 5.11	PD5-10- Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts.	Writing Task: Harm Minimisation Notice: Term 3 Week 7	Writing Task: Harm Minimisation Due: Term 3 Week 9
3	Movement /skills Assessment	Strategic Games	5.2 5.3 5.10 5.11 5.5	PD 5-5 – Appraises and justifies choices of actions when solving complex movement challenges.	Movement Skills/assessment Notice: Term 3 Week 6	Movement Skills/assessment Due: Term 3 Week 10



Year 9 Extension Maths Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcome	Notification Date Term/Week	Due Date Term/Week
1	Equations Topic Test	Equations	MA4-1WM MA4-2WM MA4-3WM MA4-10NA MA5.2-1WM MA5.2-2WM	MA4-10NA MA5.2-2WM	MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations. MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems	Term 1 Week 5	Term 1 Week 7
2	Topic Test	Algebraic Techniques, Binomial Expansion and Factorising Quadratics	MA5.2-1WM MA5.2-3WM MA5.3-1WM MA5.3-5NA	MA5.3-5NA MA5.2-1WM	MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions. MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions	Term 1 Week 9	Term 1 Week 11

Year 9 Extension Maths Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcome	Notification Date Term/Week	Due Date Term/Week
3	Indices and Surds Assignment	Indices and Surds	MA4-1WM MA4-2WM MA4-3WM MA4-9NA MA5.2-1WM MA5.2-3WM MA5.2-7NA MA5.3-1WM MA5.3-2WM MA5.3-6NA	MA4-9NA MA5.2-7NA MA5.3-6NA	MA4-9NA operates with positive integer and zero indices of numerical bases. MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices. MA5.3-6NA performs operations with surds and indices	Term 2 Week 4	Term 2 Week 6
4	Topic Test: Part A: Test & Part B: Online Task	Simultaneous Equations	MA5.2-1WM MA5.2-2WM MA5.2-3WM MA5.2-8NA	MA5.2-8NA MA5.2-1WM	MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques. MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions	Term 3 Week 3	Term 3 Week 5



Year 9 STEM Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Fundamentals ePortfolio and Cooperative projects	Fundamentals	ST5-1 ST5-2 ST5-3 ST5-4 ST5-5 ST5-6 ST5-7 ST5-8	ST5-1 ST5-4	1.1 Knowledge in STEM process for design solutions. 1.2 Collaborative and Individual solution designing.	Term 1 Wk. 4	Term 1 Wk. 10
2	3D Project	CAD / CAM	ST5-1 ST5-2 ST5-4 ST5-5 ST5-6 ST5-8	ST5-2 ST5-8	2.1 Uses a range of technologies to problem solve.	Term 2 Wk. 5	Term 2 Wk. 10

Year 9 STEM Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
3	Individual ePortfolio	Aeronautical Engineering	ST5-1 ST5-2 ST5-3 ST5-4 ST5-5 ST5-6 ST5-7 ST5-8 ST5-9 ST5-10	ST5-5 ST5-6 ST5-7	2.2 Demonstrates project management strategies	Term 3 Wk. 4	Term 3 Wk. 10
4	Minor Project (Floating Houses)	STEM Projects Based Learning	ST5-1 ST5-2 ST5-3 ST5-4 ST5-5 ST5-6 ST5-7 ST5-8 ST5-9 ST5-10	ST5-3 ST5-9 ST5-10	n/a	Term 4 Wk. 2	Term 4 Wk. 8



Year 9 Extension History Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
S1.1	Archaeology Site Study	Constructing History	HTE5.1, HTE5.2, HTE5.6, HTE5.7, HTE5.8	HTE5.1, HTE5.2, HTE5.6, HTE5.7	HTE5.1- Historical Knowledge and Understanding HTE5.7 - Historical Skills	Term 1 Wk. 2	Term 1 Wk. 10
S1.2	Bookmark	Constructing History	HTE5.1, HTE5.2, HTE5.6, HTE5.7, HTE5.8	HTE5.1, HTE5.7	HTE5.1 -Historical Knowledge and Understanding	Term 1 Wk. 2	Term 1 Wk. 10



Year 9 Extension History Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week	Marking Process (Consistency) <i>Optional</i>
S2.1	Hellenistic Viva Voce	The Hellenistic World- Alexander to Cleopatra	HTE5.1, HTE5.4, HTE5.8, HTE5.10	HTE5.1, HTE5.4, HTE5.8, HTE.5.10	HTE5.1 - Historical Knowledge and Understanding	Term 2 Wk. 2	Term 2 Wk 9	Consistent Teacher Judgement, Marking Criteria
S2.2	Ancient Rome Extended Response	Ancient Rome- Republic to Empire	HTE5.1, HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE.5.10 - Historical Skills	Term 3 Wk. 2	Term 3 Wk. 9	Consistent Teacher Judgement, Marking Criteria
S2.3	Bookmark	Ancient Rome- Republic to Empire	HTE5.1, HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE5.1, HTE5.10	HTE5.1 - Historical Knowledge and Understanding	Term 3 Wk. 2	Term 3 Wk 10	Marking Criteria
*	Historical Women Historical Inquiry	Fabulous Women in History	HTE5.1, HTE5.5, HTE5.6, HTE5.8, HTE.5.9, HTE.5.10	HTE5.1, HTE5.5, HTE5.6, HTE5.8	-	Term 4 Wk 5	Term 4 Wk 7	Consistent Teacher Judgement, Marking Criteria



Year 9 PASS Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Muscular System Mini Test	Body Systems 1	PASS5-1	PASS5-1 discusses factors that limit and enhance the capacity to move and perform.	Notification Term 1, Week 1	Due Term 1, Week 4
2	Skeletal System Mini Test	Body Systems 1	PASS5-1	PASS5-1 discusses factors that limit and enhance the capacity to move and perform.	Notification Term 1, Week 4	Due Term 1, Week 7
3.	Cardiovascular and Respiratory System Mini Test	Body Systems 1	PASS5-1	PASS5-1 discusses factors that limit and enhance the capacity to move and perform.	Notification Term 1, Week 7	Due Term 1, Week 10
4.	Enhancing Performances Assessment Task	Enhancing Performances	PASS5-9	PASS5-9 performs movement skills with increasing proficiency.	Notification Term 1, Week 1	Due Term 1, Week 10
5.	Body Systems Final Exam	Body Systems 1	PASS5-1	PASS5-1 discusses factors that limit and enhance the capacity to move and perform.	Notification Term 1, Week 1	Due Term 2, Week 2

Year 9 PASS Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
6	Coaching Session	Body Systems 2	PASS5-1, PASS5-2, PASS5-5 PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-10	PASS5-8 Displays management and planning skills to achieve personal and group goals	Term 3, Week 1	Term 3, Weeks 5-10
7	Speaking Task – “You are what you eat”	Body Systems 2	PASS5-1, PASS5-2, PASS5-5 PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-10	PASS5-10 analyses and appraises information, opinions, and observations to inform physical activity and sport decisions	Term 3, Week 5	Term 3, Weeks 7-10



Year 9 MUSIC Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1 (a)	Performance Task	Rock Music	5.1, 5.2, 5.3, 5.7, 5.9	5.1	5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts	Term 1, Wk. 2	Term 1, Wk. 6-8
1 (b)	Listening Task	Rock Music	5.1, 5.2, 5.3, 5.7, 5.9	5.7	5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts	Term 1, Wk. 2	Term 1, Wk. 6-8
2	Composition	Jazz	5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.4	5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study	Term 2, Wk. 1	Term2, Wk. 3

2023 Year 9 MUSIC Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
3	Performance	Australian Music	5.2, 5.3, 5.12	5.2, 5.3	5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology. 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness	Term 3, Wk. 3	Term 3, Wk. 10
4 (a)	Composition	Music for radio, Film and Television	5.5, 5.6, 5.8, 5.10	5.5, 5.6	5.6 uses different forms of technology in the composition process	Term 4, Wk. 1	Term 4, Wk. 3
4 (b)	Listening	Music for radio, Film and Television	5.5, 5.6, 5.8, 5.10	5.7, 5.10	5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study	Term 4, Wk. 1	Term 4, Wk. 3



Year 9 VISUAL ARTS Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1	CRITICAL & HISTORICAL STUDIES Brett Whiteley	Drawing	5.7	5.7	5.7 applies their understanding of aspects of practice to critical and historical interpretations of art.	Term 1 Week 3	Term 1 Week 11
2	ARTMAKING Drawing Series of Work	Drawing	5.1, 5.6	5.1, 5.6	5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks. 5.6 demonstrates developing technical accomplishment and refinement in making artworks	Term 1 Week 3	Term 1 Week 11

2023 Year 9 VISUAL ARTS Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
3	CRITICAL & HISTORICAL STUDIES Frames and Plate Analysis	Sculpture	5.2, 5.5, 5.9	5.9	5.9 demonstrates how the frames provide different interpretations of art.	Term 2 Week 3	Term 2 Week 7
4	ARTMAKING 3D Artmaking Tape Sculpture & Ceramics	Sculpture	5.2, 5.5, 5.9	5.2, 5.5	5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience. 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks	Term 2 Week 3	Term 2 Week 10
5	Critical and Historical Studies Art Interpretation	Modernism	5.4, 5.6, 5.10	5.10	5.10 demonstrates how art criticism and art history construct meanings	Term 3 Week 3	Term 3 Week 10
6	ARTMAKING Modern Art Series	Modernism	5.4, 5.6, 5.10	5.4, 5.6	5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts. 5.6 demonstrates developing technical accomplishment and refinement in making artworks	Term 3 Week 3	Term 3 Week 10
7a & b	The Frames Artmaking & Critical and Historical Studies	The Frames	5.3, 5.8, 5.9	Nil	Nil	Term 4 Week 2	Term 4 Week 9



Year 9 DANCE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Safe Dance Practice A. Core Performance B. Composition	Safe Dance Practice	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.3.2	5.1.1, 5.2.1	5.1.1 A student demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances. 5.2.1 A student explores the elements of dance as the basis of the communication of ideas.	Term 1 Week 2	Term 1 Week 10
2	Safe Dance Practice- Appreciation	Safe Dance Practice	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.3.2	5.3.2	5.3.2 A student identifies and analyses the link between their performances and compositions and dance works of art.	Term 1 Week 2	Term 1 Week 10

Year 9 DANCE Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
3	Composition	Create and Compose Stimulus and Response	5.1.2, 5.2.1, 5.2.2	5.2.2	5.2.2 A student composes and structures dance movement that communicates an idea.	Term 2 Week 2	Term 2 Week 10
4	Musical Theatre Performance (PANICS)	Musical Theatre	5.1.3, 5.2.1, 5.3.1, 5.3.3	5.1.3	5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance	Term 3 Week 2	Term 3 Week 10
5	Dance Appreciation Mathinna Essay	Australian Dance	5.2.1, 5.3.1, 5.3.2, 5.3.3	5.3.3	5.3.3 A student applies understandings and experiences drawn from their own work and dance works of art.	Term 3 Week 2	Term 3 Week 10
6	Group Core Performance	Dance Styles	5.1.3, 5.2.1, 5.3.3	NIL	NIL	N/A	N/A



Year 9 DRAMA Assessment Schedule - Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1a, b & c	a & b Theatre sports Competition c. Terms and Definitions Exam	Improvisation	5.1.1, 5.2.1, 5.2.2, 5.3.1	5.1.1 5.2.1 5.3.1	5.1.1 A student manipulates the elements of drama to create belief, clarity and tension in character, role, <u>situation</u> and action. 5.2.1 A student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning. 5.3.1 A student responds to, reflects <u>on</u> and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.	Term 1 Week 6	Term 1 Week 10

Year 9 DRAMA Assessment Schedule - Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
2	Playbuilding Performance	Playbuilding	5.1.2, 5.1.3, 5.2.2, 5.3.1	5.1.2 5.2.2	5.1.2 A student contributes, selects, develops and structures ideas in improvisation and playbuilding. 5.2.2 A student selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience.	Term 2 Week 2	Term 2 Week 10
3	History of Mask and Mime	Mask and Mime	5.1.4, 5.2.3, 5.3.2 5.3.3	3.3.3	5.3.3 A student analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.	Term 3 Week 2	Term 3 Week 6
4	Mask and Mime Performance	Mask and Mime	5.1.4, 5.2.3, 5.3.2 5.3.3	5.2.3	5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical <u>conventions</u> and technologies to create dramatic meaning.	Term 3 Week 4	Term 3 Week 10
5	Performance	Clowning and Christmas	5.2.2	Nil	N/A	Term 4 Week 4	Term 4 Week 9



Year 9 PDMS Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1	<i>MAKING</i> Compositional Techniques & Critical Interpretations	Back to the Basics	5.1,5.5, 5.6	5.6	5.6 selects appropriate procedures and techniques to make and refine photographic and digital works	Term 1 Week 2	Term 1 Week 6
2	<i>CRITICAL & HISTORICAL INTERPRETATION</i> Film Analysis	Suspense and Film Noir	5.7	5.7	5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works	Term1 Week 8	Term 2 Week 2
3	<i>MAKING</i> The Chase Scene	Suspense and Film Noir	5.1, 5.3	5.1	5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works	Term 1 Week 7	Term 2 Week 2

Year 9 PDMS Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
4a	<i>MAKING</i> Visual Metaphor Music Video	The Visual Metaphor	5.4	5.4	5.4 investigates the world as a source of ideas, <u>concepts</u> and subject matter for photographic and digital works	Term 3 Week 2	Term 3 Week 8
4b	<i>MAKING</i> Visual Metaphor Fantasy Portfolio	The Visual Metaphor	5.2, 5.4	5.4	5.4 investigates the world as a source of ideas, <u>concepts</u> and subject matter for photographic and digital works	Term 2 Week 4	Term 2 Week 10
5	<i>CRITICAL & HISTORICAL INTERPRETATION</i> Critical Analysis	The Visual Metaphor	5.10	5.10	5.10 constructs different critical and historical accounts of photographic and digital works	Term 3 Week 8	Term 3 Week 10
6	<i>MAKING</i> Stop Motion Animation	Constructed Realities	5.9	NIL	NIL	Term 4 Week 6	Term 4 Week 10



Year 9 IST Assessment Schedule

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Design, Create & Evaluate a game	Design, Create, Evaluate	5.2.1 5.2.2	5.2.1 5.2.2	Term 1 – Week 7	Term 1 Week 10
2	Cloud Services Document Creation	Past, Current & Emerging Technologies	5.4.1	5.4.1	Term 2 – Week 3	Term 2 Week 5
3	Create a Webpage using HTML5	The Language of the Internet – HTML5	5.2.2 5.2.3	5.2.2 5.2.3	Term 2 Week 8	Term 2 – Week 10
4	Major Project	Major Project	5.1.1 5.1.2	5.1.1 5.1.2	Term 3 – Week 8	Term 4 – Week 3



Year 9 Industrial Technology Engineering Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week	Marking Process (Consistency)
1	Bridge Experiment	Engineering Structures	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	IND5-1, IND5-6	1.1 Engineering Design Principles 1.2 Teamwork	Term 1, Week 5	Term 1, Week 9	Rubric with criteria of success/Observation during class
2	Folding Stool	Engineering Structures		IND5-3, IND5-5	1.3 Impact of Technology 1.4 Assess and Manages risk	Term 2, Week 2	Term 2, Week 8	Rubric with criteria of success.

Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week	Marking Process (Consistency)
3	Mechanism Research	Engineering Mechanisms	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	IND5-1, IND5-5, IND5-7,	2.1 Engineering Design Principles 2.2 Product Evaluation	Term 3, Week 2	Term 3, Week 7	Rubric with criteria of success.
4	Medieval War Machine	Engineering Mechanisms		IND5-2, IND5-8, IND5-10	2.3 WHS Practices 2.4 Material Use	Term 3, Week 8	Term 4, Week 6	Rubric with criteria of success.

2024 Year 9 Industrial Technology Engineering Portfolio Items

SAMPLE #	PORTFOLIO ITEM	Unit Title	Programmed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Evaluation	Engineering Structures	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	Term 1 Week 5	Term 1 Week 9
2	Folding Stool	Engineering Structures		Term 2 Week 2	Term 2 Week 8
3	Model Mechanism	Engineering Mechanisms		Term 3 Week 2	Term 3 Week 7
4	Video of working medieval machine	Medieval War Machine - Engineering Mechanisms		Term 3 Week 8	Term 4 Week 6

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Industrial Technology Automotive

Time	Semester 1	Semester 2		
Unit Title	Automotive 1			
Concept	Energy		Power	
Syllabus Content	WHS and Risk management Design Materials Tools, equipment and techniques Workplace communication skills Societal and environmental impact Links to industry		WHS and Risk management Design Materials Tools, equipment and techniques Workplace communication skills Societal and environmental impact Links to industry	
Syllabus Outcomes	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10		IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	
Assessments Tasks	Automotive hand tool use, small engine Dissemble & Reassembly Task Notice: Term 1 and 2 Task Due: Ongoing Term 1 and 2 Tool Tray Task Notice: Term 1 Week 7 Task Due: Term 2 Week 10		G Clamp Prototype and associated planning Task Notice: Term 3 Week 1 Task Due: Term 3 Week 10 Negotiated project using new and or recycled materials Prototype and associated planning Task Notice: Term 4 Week 1 Task Due: Term 3 Week 10	
Portfolio Item	Bookwork, practical applications		Bookwork, practical applications	
Report Learning Areas	Semester 1 1.1. Manages Risks 1.2. Safely Uses Tools & Machinery 1.3. Selects Materials 1.4. Communication Techniques		Semester 2 2.1. Design Principals 2.2. Safely Uses Tools & Materials 2.3. Completes Processes 2.4. Use of Materials	
Components	Weighting			
	Term 1	Term 2	Term 3	Term 4
Risk Assessment	10			
Small Engine Dis-assemble and Re-assemble		20		
G-Clamp			20	
Recycled project				50
Total	100%			

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Fashion Design

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 – Weeks 1-10
Unit Title	Design	Manufacturing	Manipulation	Celebrations
Syllabus Content	Investigation textile designers, students can model the work of designers in the production of project work.	Students develop an understanding of the unique properties of a range of textile items. By deconstructing a textile item, students develop an understanding of how textile items are made. Project work gives students the opportunity to develop and refine skills to produce quality textile items. When documenting project work students show evidence of each of the stages of designing, <u>producing</u> and evaluating.	How textile designers bring together aspects of historical, <u>cultural</u> and contemporary perspectives to make their designs a relevant expression of the times.	Students use of a range of textile materials, equipment, and techniques to design, produce and evaluate textile items across a range of focus areas. Students also develop and refine skills when documenting project work illustrating evidence in each stage of designing, <u>producing</u> and evaluating.
Syllabus Outcomes	TEX5-1, TEX5-2, TEX5-3, TEX5-4, TEX5-5, TEX5-6, TEX5-7, TEX5-8, TEX 5-9, TEX5-10, TEX5-11, TEX5-12			
Assessment for Grading (Reporting)	A Stitch in Time Part A: Design Sketches & PMI Part B: Risk Assessment Part C: Project Construction Tote Bag Part D: Evaluation of Skills and Techniques Notice: Week 2 Due: Week 10	Get the look! Part A: Pyjama Pants Construction Part B: Mood Board (Inspiration/Theme) Part C: Justification Notice: Week 2 Due: Week 10	Rags to Riches Part A: Textile Designer Case Study Part B: Upcycling Project Construction Notice: Week 2 Due: Week10	It's the season to be <u>Jolly</u> Part A: Project Construction Part B: Design Development and Final Design Part C: Time Management Plan Part D: Evaluating Notice: Week 2 Due: Week 10
Portfolio Item	Portfolio and photos of projects	Portfolio and photos of projects	Portfolio and photos of projects	Portfolio and photos of projects
Report Learning Areas	1.1 Safety and Risk Assessment (Term 1 Risk Assessment & Workshop Safety) 1.2 Portfolio Documentation (Term 1 Design Sketch/ PMI) 1.3 Quality Textile Project (Term 1 Kit Bag Construction) 1.4 Evaluation (Term 1 Skills and Techniques Evaluation)		2.1 Portfolio Communication (Term 2: Pyjama Pants Mood Board/Justification) 2.2 Quality of Textile Project (Term 2: Pyjama Pants Practical Project) 2.3 Textiles and Society (Term 3: Textile Designer Case Study) 2.4 Creatively Manipulates Materials (Term 3: Upcycling Practical Project)	
Components	Weighting			
	Term 1	Term 2	Term 3	Term 4
A Stitch in Time	25			
Get the Look		25		
Rags to Riches			25	
It's the Season to be jolly				25
Total	100%			

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Industrial Technology Building and Construction

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 - Weeks 1-10
Unit Title	WHS – White Card Practical Safety	Padded Stool	Finger Jointed Toolbox	
Concept	Building Blocks			
Syllabus Content	Demonstrate safe workshop practices and procedures, for example: – work collaboratively – lift and carry materials safely – use appropriate sun protection when working outdoors – follow workshop signage instructions	Use and adjust a range of hand tools in the production of practical projects. Apply correct measuring standards and methods to mark out and prepare materials from a workshop drawing. Accurately cut and prepare materials using a variety of tools and power tools. Investigate a range of processes to prepare surfaces and apply finishes to metal and timber. Recognise and comply with WHS signage.	Read and interpret plans and/or materials lists to prepare materials for the completion of projects. Produce freehand sketches of project components and/or projects. Use and adjust a range of hand tools in the production of practical projects. Apply correct measuring standards and methods to mark out and prepare materials from a workshop drawing. Accurately cut and prepare materials using a variety of tools and power tools. Investigate a range of processes to prepare surfaces and apply finishes to metal and timber. Recognise and comply with WHS signage. Identify alternative historical technologies appropriate to the task and the material being used.	
Syllabus Outcomes	IND5-1, IND5-5, IND5-6, IND5-7	IND5-1, IND5-2, IND5-3, IND5-6, IND5-7,	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	
Assessment for Grading Reporting:	Safe use of Tool and Machine usage Notice: Term 1 Wk. 1 Due: Term 2 Wk. 3	Practical Project Notice: Term 1 Wk. 5 Due: Term 2 Wk. 8	Practical Project Notice: Term 3 Wk. 1 Due: Term 4 Wk. 3 Folio and Bookwork Notice: Term 3 Wk. 1 Due: Term 4 Wk. 3	
Portfolio Item	Statement of Attainment (White Card)	Working Drawing	Photo of Completed Project	Evaluation/Self-Assessment
Report Learning Areas	Semester 1 1.1 Manages and Identifies WHS Issues 1.2 Selects and Uses Appropriate Tools and Processes 1.3 Understands Employment and Industry Practice		Semester 2 2.1 Applies Safe work practices. 2.2 Effectively Uses Tools and Machines. 2.3 Project Quality 2.4 Communication and Literacy	
Components	Weighting			
	Term 1	Term 2	Term 3 and 4	
Joint exercise	10%			
Padded Stool		40%		
F/J Toolbox			50%	
Total	100%			

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: PD/H/PE

SUBJECT: Child Studies

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 - Weeks 1-10
Unit Title	A New Life	The Babysitter's Club	Caring For the Newborn	Child's Play
Concept	Choice	Responsibility	Change	Teamwork
Syllabus Content	Pregnancy	Caring for Children Emergency Care for Children	Caring for A Newborn baby	Entertaining Children Collaboration
Syllabus Outcomes	CS5-1, CS5-2, CS5-6, CS5-7, CS5-11, CS5-12	CS5-2, CS5-3, CS5-4, CS5-5, CS5-6, CS5-7, CS5-8, CS5-9, CS5-10, CS5-10, CS5-11, CS5-12	CS5-1, CS5-2, CS5-5, CS5-6, CS5-7, CS5-9, CS5-10	CS5-4, CS5-5, CS5-7, CS5-12
Assessment for Grading (Reporting/RoSA)	<p>Assess Task 1 About Me Speech Notice: Term 1, Wk. 2 Due: Term 1, Wk. 8</p> <p>Assess Task 2 About Me About Me Scrapbook Notice: Term 1, Wk. 2 Due: Term 2, Wk. 2</p> <p>Assess Task 3 Half Yearly Exam Term 1, Wk. 9</p>	<p>Assessment Task 1 Paint Folio Notice: Term1, week2 Due: Term2, week 2</p> <p>Assess Task 2 Babysitting Activity Booklet Notice: Term 2, Wk. 1 Due: Term 2, Wk. 9</p> <p>Assess Task 3 Babysitter's Exam Term 3, Wk. 10</p> <p>Assess Task 4 Emergency Care Test Wk. 10</p>	<p>Assess Task 1 Baby Caring Practical Tasks and Newborn care Google Slides Presentation Notice: Term 3, Wk. 1 Due: Term 3, Wk. 9</p>	<p>Task 1 Paper Manipulation Portfolio</p>
Portfolio Item	"About Me" Scrap book	Babysitter Portfolio	Paint/Fine Motor Skills Portfolio Newborn Care Google Slides task	Paper Manipulation/ Fine Motor Skills Portfolio
Learning Report Areas	1.1 Public Speaking Skills 1.2 Making Appropriate Choices 1.3 Child Growth and Development		2.1 Caring for the needs of a newborn child. 2.2 Creative craft ideas for children 2.3 Educational Activities for Children	

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Food Technology

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 – Weeks 1-10
Unit Title	Food Selection and Health	Food in Australia	Food Equity	Food Product Development
Concept	Wellbeing	Diversity	Fairness	Change
Syllabus Content	Students examine the role of food and its nutritional components in the body. They explore the nutritional needs of individuals and groups and explain the effects of poor nutrition investigate means of improving the nutritional status of individuals and groups.	Students examine the history of food in Australia, including bush tucker prepared in the past and present by Aboriginal and/or Torres Strait Islander Peoples, the influence of early European settlers, together with continuing immigration from a variety of cultures, and examine the subsequent effects on contemporary Australian eating patterns.	Students examine food production and distribution globally and how this is influenced by factors such as transport, infrastructure, political environment, and geographic considerations.	Students examine the reasons for developing food products and the impact of past and present food product innovations on society. They explore the processes in food product development and develop, produce and evaluate a food product.
Syllabus Outcomes	FT5-1, FT5-2, FT5-3, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13
Assessment for Grading (Reporting)	Hello Eats and Hello Eats Practical: Notice: Week 2/3 Due: Week 10/11	Foodie Adventures Persuasive Advertisement and Aussie Food Practical Notice: Week 3 Due: Week 8/9	The Hunger Case and The Hunger Case Practical Notice: Week 2/3 Due: Week 8/9	New Food Product Development for the Movies Notice: Week 2/3 Due: Week 8/9
Portfolio Item	Assessment task and photos of class practicals	Assessment task and photos of class practicals	Assessment task and photos of class practicals	Assessment task and photos of class practicals
Report Learning Areas	FT5-8 collects, evaluates, and applies information from a variety of sources (1.1) FT5-12 examines the relationship between food, technology and society (1.2) FT5-7 justifies food choices by analysing the factors that influence eating habits (1.3) FT5-11 plans, prepares, presents, and evaluates food solutions for specific purposes (1.4)		FT5-2, FT5-10 Food Techniques (Class Practical) FT5-11 Food Solutions (Assessment Task Practical) FT5-5, FT5-6, FT5-8, FT5-9, FT5-12, FT5-13 Research and Communication (Research Assessment Task)	

Year 9 Assessment Schedule

Faculty: TAS

SUBJECT: HOSPITALITY

	Unit 1	Unit 2	Unit 3
Time	Term 1 - Weeks 1-10 Term 2 Weeks 1-5	Term 2 - Weeks 6-10 Term 3 Weeks 1 - 10	Term 4 - Weeks 1-10
Unit Title	Hospitality Fundamentals 1	Hospitality Fundamentals 2	Hospitality Fundamentals
Concept	Cooking in the Commercial Kitchen	Food Service and Catering	Food Trends
Syllabus Content	demonstrates hygienic handling of food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. selects and employs appropriate techniques and equipment for a variety of food-specific purposes	demonstrates hygienic handling of food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. applies appropriate methods of food processing, preparation, and storage. justifies food choices by analysing the factors that influence eating habits. selects and employs appropriate techniques and equipment for a variety of food-specific purposes	demonstrates hygienic handling of food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. applies appropriate methods of food processing, preparation, and storage. justifies food choices by analysing the factors that influence eating habits. selects and employs appropriate techniques and equipment for a variety of food-specific purposes
Syllabus Outcomes	FT5- 1,2,5,7,8,9,10,11,12,13	FT5-1,2,3,4,5,6,7,10,11,12,13	FT5-1,2,5,6,7,8,9,10,11,12,13
Assessment Tasks	Practical and Café All Day Breakfast Menu Assignment Portfolio Safe work and hygiene practices Notice: Week 1 Due: Week 9	Practical and Food Truck Assignment Portfolio Safe work and hygiene practices NOTICE: Term 2 Week 6 DUE: Term 3 Week 9	Practicals: Cater for a Special Occasion using current food trends Safe work and hygiene practices Notice: Week 1 Due: Week 9
Portfolio Item	Evidence of completed Menu Case Study, Recipe Development, Evaluation Portfolio Apply safe work and hygiene food practices: prepare, cook, and serve a food item.	Evidence of completed Food Truck menu items, recipe, risk assessment, justification Portfolio. Apply safe work and hygiene food practices: prepare, cook, and serve a variety of food truck food items applied safe work and hygiene food practices.	
Report Learning Areas	1.1 Safety and Hygiene (FT 5.1) 1.2 Menu Planning (FT5.10) 1.3 Recipe Development (FT5.11)	2.1 WHS issues (FT5.2) 2.2 Justifies food solutions (Ft5.7) 2.3 Employs appropriate techniques and equipment (FT5.10)	

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Industrial Technology Metal

Time	Semester 1		Semester 2	
Unit Title	Metal 1			
Concept	Joining		Finishing	
Syllabus Content	WHS and Risk management Design Materials Tools, equipment, and techniques Workplace communication skills Societal and environmental impact Links to industry		WHS and Risk management Design Materials Tools, equipment, and techniques Workplace communication skills Societal and environmental impact Links to industry	
Syllabus Outcomes	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10		IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10	
Assessments Tasks	Camp Shovel Prototype and associated planning Task Notice: Term 1 Week 1 Task Due: Term 2 Week 10 Toolbox Prototype and associated planning Task Notice: Term 1 Week 1 Task Due: Term 1 Week 10		Nutcracker Task Notice: Term 3 Week 1 Task Due: Term 4 Week 4 Negotiated project using new and or recycled materials. Prototype and associated planning Prototype and associated planning Task Notice: Term 4 Week 1 Task Due: Term 4 Week 10	
Portfolio Item	Bookwork, practical applications		Bookwork, practical applications	
Report Learning Areas	Semester 1 1.1. Safe work practices and HS 1.2. Cooperation 1.3. Selection of appropriate materials 1.4. Communication and literacy		Semester 2 2.1. Safety 2.2. Selection of appropriate processes 2.3. Cooperative work practices 2.4. Evaluation	
Components	Weighting			
	Term 1	Term 2	Term 3 and 4	
Safety	10%			
Toolbox		40%		
Nutcracker			50%	
Total	100%			

YEAR 9 ASSESSMENT SCHEDULE

FACULTY: TAS

SUBJECT: Industrial Technology Timber

	Unit 1		Unit 2	
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 – Weeks 1-10
Unit Title	Joint Exercise	Storage Unit	Cheval Mirror and Portfolio	
Concept	Discovery		Reflection	
Syllabus Content	Safe workplace practices and procedures. Tools and Equipment. Measuring & marking out. Hand Tools Identification. Machinery Identification.	Safe use of machinery and hand tools. Design modification and planning. Calculations and Estimations. Jigs and multiple production techniques. Widening joints and clamping. Timber types and characteristics. Tree growth, conversion, and seasoning.	Safe use of machinery and hand tools. Set up and use lathe techniques. Specific planning within limits. Timber defects. Workshop management. Hardware's. Apply project management. Elements of a design portfolio.	Describe first aide procedures. Evaluate the impact of design and work practices. Apply timber finishes. Joint selection and justifications. Design prepare and produce a production portfolio. Investigate career paths. Issue impacting on society and the environment.
Syllabus Outcomes	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10			
Assessment for Grading (Reporting)	Safety Notice: Term 1 Wk. 1 Due: Term 1 Wk. 4 Workplace Skills and Safety Notice: Term 1 Wk. 5 Due: Term 2 Wk. 8		Project 2 and Portfolio (Cheval Mirror) Notice: Term 3 Wk. 1 Due: Term 4 Wk. 7	
Portfolio Item	Safety Certificate	Evidence of completed storage unit	Evidence of completed Cheval mirror and Production Portfolio.	
Report Learning Areas	1.1 Safe work practices and WHS (IND5-1) 1.2 Tool and Machine Usage (IND5-3, IND5-5) 1.3 Project Quality (IND5-7) 1.4 Communication and Literacy (IND5-2, IND5-3, IND5-4, IND5-5)		2.1 Safe work practices and WHS (IND5-1) 2.2 Tool and Machine Usage (IND5-3, IND5-5) 2.3 Project Quality (IND5-7) 2.4 Communication and Literacy (IND5-2, IND5-3, IND5-4, IND5-5)	
Components	Weighting			
	Term 1	Term 2	Term 3 and 4	
Safety/Joint Exercise	10%			
Storage Unit		40%		
Cheval Mirror and Portfolio			50%	