



# YEAR 7 ASSESSMENT GUIDE 2023

INFORMATION  
FOR STUDENTS  
AND FAMILIES



## **YEAR 7 Assessment Information**

This booklet is issued via email to all year 7 students of TLSC Tumbi Umbi Campus, Term 1 2023. It has been prepared to provide students and their parents / carers with information on assessment of all courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and via email.

In most cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

### **Nature of Tasks**

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

**Two weeks notice** will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

**If a student is absent, it is their responsibility to acquaint themselves with the details of any task notifications.**

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

### **Submission of tasks**

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion, and written advice.

### **School Sanctioned Activities**

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

### **Illness/Misadventure**

**Obtaining an Illness Misadventure Form:** It is the responsibility of the student to obtain and submit an Illness/Misadventure Form in the appropriate circumstances. Forms may be obtained from Class Teachers, Head Teachers or Deputy Principals. A copy is provided in this Assessment Guide.

**The Purpose of the Illness/Misadventure process:** The purpose of the Illness Misadventure process is to ensure that students are not disadvantaged by circumstances which could not be reasonably predicted, and which are beyond their control.

The following are examples where the Illness Misadventure process might be successfully used:

- a student will miss an assessment task because of an approved school activity.
- a student is absent because of illness on the day of an exam.

The following are examples where Illness Misadventure would not be approved:

- a student truants from school during the period when a task was held.
- a student does not submit an Illness Misadventure form within the required time.

**Submitting the Illness Misadventure Form:** For an Illness Misadventure to be considered, it must be submitted to the classroom teacher, or relevant Head Teacher and within 48 hours of the due date or 48 hours of return to school from leave.

#### **When to submit an Illness/Misadventure Form**

- Student knows in advance that he/she is unable to sit for/submit a task on the due date:** If the student knows in advance that because of a school endorsed activity or leave, he/she will be absent on the designated day for the completion of a task, then the student must submit an Illness/Misadventure Form before the date the task is to be completed. In these circumstances, marks will be awarded without penalty. The student must submit the task before the due date or arrange for the task to be submitted on the due date. In the case of an exam, the classroom teacher will organise for the exam to be sat prior to the due date or on the student's first day of return to school.
- Student is unexpectedly absent on the day of a task:** If a student is unexpectedly absent on the day of a task, an Illness Misadventure Form must be submitted within 48 hours of the student's return to school. Unless there is written notification indicating otherwise, the student should expect to complete or submit the task on the first day of return to school.
- Student is present but does not attempt or submit a task:** If the student is present at school but does not attempt or submit a task, an Illness Misadventure Form must be submitted on the day of the task or within 48 hours. The student will lose 5% (of what would have been the award mark) for every day that the task is late. Students are expected to complete all set tasks even if this means that the task will be late.

#### **Awarding Zero Marks**

Zero marks will be considered:

- When a student **completes or submits the task later** than the specified date and **does not complete an Illness/Misadventure Form**. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

#### **Extensions**

If there are difficulties of which students are aware before the due date, students may apply for an extension of time for submission of the task. The application for extension (using the Illness/Misadventure Form) must be submitted to the Classroom Teacher at least 5 school days before the assessment due date.

#### **Technological Malfunction**

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.

### Illness/Misadventure Form: Years 7 - 9

An illness/misadventure form must be submitted in the following instances:

- A student **knows in advance** of an assessment task that they will be absent for
- A student is unexpectedly and genuinely absent **on the due date** of an assessment task
- A student has **reasonable grounds to appeal** the decision of an assessment result

In the case of a genuine absence, the completed and signed form must be submitted **within 48 hours** of return to school.

### Illness/Misadventure Details – student or parent to complete then submit to classroom teacher

Student name: \_\_\_\_\_ Class: \_\_\_\_\_ Teacher: \_\_\_\_\_

Subject: \_\_\_\_\_ Due date of task: \_\_\_\_\_ Date form submitted: \_\_\_\_\_

What is the task: \_\_\_\_\_

1. Why are you submitting this form? Indicate one of the following:

- I was genuinely absent on the day of my assessment task
- I know in advance that I will be absent on the due date for my assessment task
- I will be/was involved in a school-based commitment which meant I will be/was genuinely absent on the day of my assessment task
- I have had an extended absence
- I did not submit my task on the due date and I have no reason for why it was not submitted on time

Please outline details relating to absence: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. What am I requesting? Indicate one of the following: (request will be circled if approved)

<input type="checkbox"/> I am requesting an alternate date to complete task	<b>Teacher Decision:</b> Approved / Not Approved - Notes:
<input type="checkbox"/> I am requesting NO PENALTY due to late submission because of the reason above and my parent/carer is aware	<b>Teacher Decision:</b> Approved / Not Approved - Notes:
<input type="checkbox"/> I am requesting an extension	<b>Teacher Decision:</b> Approved / Not Approved - Notes:
<input type="checkbox"/> I am aware that I will lose 5% of my mark for each day my task has been late	<b>Teacher Decision:</b> Approved / Not Approved - Notes:

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_ Contact number: \_\_\_\_\_

SCHOOL USE ONLY: Teacher name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

-----

### Illness/Misadventure Decision – to be detached and returned to student

Student name: \_\_\_\_\_ Class: \_\_\_\_\_ Teacher: \_\_\_\_\_

Task: \_\_\_\_\_ HT Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Decision:  Approved  Not approved



2023 Year 7 ENGLISH Assessment Schedule- Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
1	Novel Presentation	Fiction- Relationships	EN4-1A EN4-2A EN4-5C EN4-7D	EN4-4B EN4-5C EN4-7D	<b>EN4-1A-</b> responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression, and pleasure. <b>EN4-7D-</b> demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it	TERM ONE, WEEK THREE	TERM ONE, WEEK TEN



# TLSC TUMBI UMBI CAMPUS

Standing Tall | Respect, Responsibility, Integrity, Fairness

## 2023 Year 7 Maths Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcome	Notification Date Term/Week	Due Date Term/Week
1	In class test	Computation with Integers	MA4-1WM MA4-2WM MA4-3WM MA4-4NA MALS-4NA, MALS-5NA, MALS-6NA, MALS-7NA, MALS-10NA, MALS-11N	MA4-4NA MALS-4NA, MALS-5NA, MALS-6NA, MALS-7NA, MALS-10NA, MALS-11N	<b>MA4-4NA:</b> Compares, orders and calculates with integers, applying a range of strategies to aid computation. <b>MA4-1WM:</b> Communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols.	Term 1 Week 5	Term 1 Week 7
2	Combined Test	Fractions, decimals and %	MA4-1WM MA4-2WM MA4-3WM MA4-5NA MALS-8NA, MALS-9NA	MA4-1WM MA4-2WM MA4-3WM MA4-5NA MALS-8NA, MALS-9NA	<b>MA4-5NA:</b> Operates with fractions, decimals and percentages. <b>MA4-1WM:</b> Communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols.	Term 1 Week 11	Term 2 Week 2



## 2023 Year 7 SCIENCE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcome	Notification Date Term/Week	Due Date Term/Week
1	Heating Ice Prac Task & Knowledge Test	Matter & Mixtures	SC4-16CW SC4-17CW SC4-4WS SC4-5WS SC4-6WS SC4-7WS SC4-8WS SC4-9WS	SC4-6WS SC4-7WS SC4-8WS SC4-9WS SC4-16CW SC4-17CW	SC4-8WS - selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems (Practical Skills)  SC4-16CW - describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles (knowledge)	Term 1 Wk. 8	Term 1 Wk. 10 Term 2 Wk. 2





# TLSC TUMBI UMBI CAMPUS

Standing Tall | Respect, Responsibility, Integrity, Fairness

## 2023 Year 7 HSIE Assessment Schedule - Semester 1: GEOGRAPHY

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
S1.1	<b>Geography Topic Test</b> - Geography Skills - Knowledge and Understanding	Place and Liveability	GE4-1, GE4-3, GE4-4, GE4-6, GE4-7, GE4-8	GE4-1 GE4-3 GE4-4 GE4-8	GE4-1 – Geographical Knowledge and Understanding GE4-8 – Geographical Skills	Term 1, Wk 2	Term 1, Wk. 6
S1.2	<b>Bookmark</b>	Place and Liveability	GE4-1, GE4-3, GE4-4, GE4-6, GE4-7, GE4-8	GE 4-7 GE4-8	GE4-1 – Geographical Knowledge and Understanding GE4-8 – Geographical Skills	Term 1, Wk 2	Term 1, Wk. 5/10

## 2023 Year 7 HSIE Assessment Schedule - Semester 2: HISTORY

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
S2.1	<b>History Skills Test</b> - Skills - Knowledge	Investigating the Ancient World	HT4-1, HT4-5, HT4-6, HT4-8, HT4-9, HT4-10	HT4-1 HT4-5 HT4-9	HT4-5 – Historical Knowledge and Understanding HT4-9 – Historical Skills	Term 3 Wk 1	Term 3 Wk. 6
S2.2	<b>Otzi the Iceman Task</b> - Questions - Essay	Investigating the Ancient World	HT4-1, HT4-5, HT4-6, HT4-8, HT4-9, HT4-10	HT4-5 HT4-6 HT4-8 HT 4-9	HT4-5 – Historical Knowledge and Understanding	Term 3 Wk 1	Term 3 Wk. 10
S2.3	<b>Bookwork</b>	Investigating the Ancient World	HT4-1, HT4-5, HT4-6, HT4-8, HT4-9, HT4-10	HT4-9 HT4-10	HT4-9 – Historical Skills	Term 3 Wk 1	Term 3 Wk. 5/10





# TLSC TUMBI UMBI CAMPUS

Standing Tall | Respect, Responsibility, Integrity, Fairness

## 2023 Year 7 PDHPE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
1	Fitness Experimentation	Fitness Passport		<b>PD4-8</b> plans for and participates in activities that encourage health and a lifetime of physical activity.	Term 1 Week 2	Term 1 Week 10
2	Cross Country	Cross Country		<b>PD4-1</b> examines and evaluates strategies to manage current and future challenges	Term 1 Week 5	Term 1 Week 9
3	Writing Task	Coping with Change		<b>PD4-10</b> applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts	Term 1 Week 7	Term 1 Week 9



## 2023 Year 7 MUSIC Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
1	Rap Composition	Feel the Beat	4.4, 4.5, 4.12	4.4	Composing	Term 1, Wk. 3	Term 1, Wk.7
2	Performance	Feel the Beat	4.1, 4.3, 4.4	4.1	Performing	Term 1, Wk. 3	Term 1, Wk. 10
3	Listening	Feel the Beat	4.7, 4.12	4.7	Listening	Term 1, Wk. 3	Term 1, Wk. 10

## 2023 Year 7 MUSIC Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
4	Listening	Note Reading and Composition	4.8, 4.10, 4.11	4.8	Listening	Term 2, Wk. 3	Term 2, Wk. 10
5	Performance	Instruments of the Orchestra	4.2	4.2	Performing	Term 3 Wk. 3	Term 3, Wk. 10
6	Graphic Score Composition	Instruments of the Orchestra	4.5, 4.9	4.5	Composition	Term3, Wk. 4	Term 3, Wk. 10
7	Performance	Program Music	4.1, 4.3, 4.12	Nil	Nil	Term4, Wk. 1	Term4, Wk. 9



## 2023 Year 7 Visual Arts Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1	John Olsen TXXXC short written response	Elements of Art	4.1, 4.6, 4.8,	4.8	4.8 explores the function of and relationships between the artist – artwork – world – audience.	Term 1 Week 3	Term 1 Week 10
2	Elements of Art Series	Elements of Art	4.1, 4.6, 4.8,	4.1,4.6	4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks. 4.6 selects different materials and techniques to make artworks.	Term 1 Week 3	Term 2 Week 3

## 2023 Year 7 Visual Arts Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
3	TXXXC Short written response	Weird and Wonderful Objects	4.2, 4.5, 4.7, 4.10	4.7	4.7 explores aspects of practice in critical and historical interpretations of art	Term 2 Week 6	Term 2 Week 10
4	Ceramics - Weird and Wonderful Objects	Weird and Wonderful Objects	4.2, 4.5, 4.7, 4.10	4.2, 4.5	4.2 explores the function of and relationships between artist – artwork – world – audience. 4.5 investigates ways to develop meaning in their artworks.	Term 2 Week 6	Term 3 Week 7
5	Damien Hirst Picture Analysis	Art as Social Commentary	4.3,4.4, 4.9	4.9	4.9 begins to acknowledge that art can be interpreted from different points of <a href="#">view</a>	Term 3 Week 8	Term 3 Week 10
6	Art as Social Commentary Mixed Media Painting	Art as Social Commentary	4.3,4.4,4.9	NIL	NIL	Term 3 Week 8	Term 4 Week 10

# YEAR 7 ASSESSMENT SCHEDULE 2023

FACULTY: TAS

## SUBJECT: Technology Mandatory

Component	Year 7 Trimester 1	Year 7 Trimester 2	Year 7 Trimester 3
Rotation Time	Term 1 Week 1 Term 2 Week 5	Term 2 Week 6 Term 3 Week 10	Term 4 Week 1 Term 4 Week 11
	40 hours, 1 lesson a week of Digital Technologies		
Unit Titles	<b>Material Technology</b> – Ugly Dolls, Slip Lid Box, Candelabra, <b>Engineered Systems</b> – Co2 Car <b>Agriculture and Food</b> - Sustainable edition <b>Digital Technology</b> – Introduction to Coding, Coding Design, Digital Systems		
Syllabus Content	Students will investigate 3 Design Specialisations through undertaking a variety of Design Projects. An indicative program could include projects based in the following workshops Design and Production, Material Technologies, Engineered Systems and Agriculture and Food Technologies and completed mandatory safety training. In addition, all students will undertake units dedicated to Digital Technologies.		
Topic/Content	Mandatory Safety Training, Design Theory and Practical Application	Mandatory Safety Training, Design Theory and Practical Application	Mandatory Safety Training, Design Theory and Practical Application
	Digital Technology		
Outcomes	TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-5AG, TE4-6FO, TE4-7DI, TE4-8EN, TE4-9MA, TE4-10TS		
Assessment Tasks	<b>Design Project and Portfolio</b> Notice: Term 1 Week 2 Due: Term 2 Week 5	<b>Design Project and Portfolio</b> Notice: Term 2 Week 6 Due: Term 3 Week 10  <b>Digital Technology</b> Notice: Term 2 Week 7 Due: Term 3 Week 9	<b>Design Project and Portfolio</b> Notice: Term 4 Week 1 Due: Term 4 Week 10
Report Learning Areas	<b>Semester 1</b> 1.1 Communicates Creative Design (TE4-1DP) 1.2 Experimentation and Research (TE4-8EN, TE4-5AG, TE4-9MA) 1.3 Safe Use of Tools, Materials and Processes (TE4-3DP)	<b>Semester 2</b> 2.1 Design Solutions (TE4-5AG, TE4-8EN, TE4-9MA) 2.2 Management Processes (TE4-2DP) 2.3 Safe Use of Tools, Machinery and Equipment (TE4-3DP)	
Components	Weighting		
	Year 7 Trimester 1	Year 7 Trimester 2	Year 7 Trimester 3
Rotation 1	50%		
Rotation 2		50%	
Rotation 3			0%
Total	100%		