

YEAR 9 ASSESSMENT GUIDE 2023

INFORMATION FOR STUDENTS AND FAMILIES



YEAR 9 Assessment Information

This booklet is issued via email to all year 9 students of TLSC Tumbi Umbi Campus, Term 1 2023. It has been prepared to provide students and their parents / carers with information on assessment of all courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and via email.

In most cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

Nature of Tasks

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

Two weeks notice will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

If a student is absent, it is their responsibility to acquaint themselves with the details of any task notifications.

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

Submission of tasks

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion, and written advice.

School Sanctioned Activities

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

Illness/Misadventure

Obtaining an Illness Misadventure Form: It is the responsibility of the student to obtain and submit an Illness/Misadventure Form in the appropriate circumstances. Forms may be obtained from Class Teachers, Head Teachers or Deputy Principals. A copy is provided in this Assessment Guide.

The Purpose of the Illness/Misadventure process: The purpose of the Illness Misadventure process is to ensure that students are not disadvantaged by circumstances which could not be reasonably predicted, and which are beyond their control.

The following are examples where the Illness Misadventure process might be successfully used:

- a student will miss an assessment task because of an approved school activity.
- a student is absent because of illness on the day of an exam.

The following are examples where Illness Misadventure would not be approved:

- a student truants from school during the period when a task was held.
- a student does not submit an Illness Misadventure form within the required time.

Submitting the Illness Misadventure Form: For an Illness Misadventure to be considered, it must be submitted to the classroom teacher, or relevant Head Teacher and within 48 hours of the due date or 48 hours of return to school from leave.

When to submit an Illness/Misadventure Form

- i. Student knows in advance that he/she is unable to sit for/submit a task on the due date: If the student knows in advance that because of a school endorsed activity or leave, he/she will be absent on the designated day for the completion of a task, then the student must submit an Illness/ Misadventure Form before the date the task is to be completed. In these circumstances, marks will be awarded without penalty. The student must submit the task before the due date or arrange for the task to be submitted on the due date. In the case of an exam, the classroom teacher will organise for the exam to be sat prior to the due date or on the student's first day of return to school.
- ii. Student is unexpectedly absent on the day of a task: If a student is unexpectedly absent on the day of a task, an Illness Misadventure Form must be submitted within 48 hours of the student's return to school. Unless there is written notification indicating otherwise, the student should expect to complete or submit the task on the first day of return to school.
- iii. Student is present but does not attempt or submit a task: If the student is present at school but does not attempt or submit a task, an Illness Misadventure Form must be submitted on the day of the task or within 48 hours. The student will lose 5% (of what would have been the award mark) for every day that the task is late. Students are expected to complete all set tasks even if this means that the task will be late.

Awarding Zero Marks

Zero marks will be considered:

- When a student **completes or submits the task later** than the specified date and **does not complete** an **Illness/Misadventure Form**. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

Extensions

If there are difficulties of which students are aware before the due date, students may apply for an extension of time for submission of the task. The application for extension (using the Illness/Misadventure Form) must be submitted to the Classroom Teacher at least 5 school days before the assessment due date.

Technological Malfunction

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.



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Illness/Misadventure Form: Years 7 - 9

An illness/misadventure form must be submitted in the following instances:

- A student **knows in advance** of an assessment task that they will be absent for
- A student is unexpectedly and genuinely absent **on the due date** of an assessment task
- A student has **reasonable grounds to appeal** the decision of an assessment result

In the case of a genuine absence, the completed and signed form must be submitted within 48 hours of return to school.

Illness/Misadventure Details – studer	nt or parent to complet	e then submit to classroom teacher			
Student name:	Class:	Teacher:			
Subject: Due	date of task:	Date form submitted:			
What is the task:					
1. Why are you submitting this form? Indicate one	<u>e</u> of the following:				
 I was genuinely absent on the day of r I know in advance that I will be absent I will be/was involved in a school-base day of my assessment task I have had an extended absence I did not submit my task on the due day 	t on the due date for my a ed commitment which me	eant I will be/was genuinely absent on the			
Please outline details relating to absence:					
What am I requesting? Indicate one of the following: (request will be circled if approved)					
☐ I am requesting an alternate date to complete task	Teacher Decision: Approve	ed / Not Approved - Notes:			
 I am requesting NO PENALTY due to late submission because of the reason above and my parent/carer is aware 	Teacher Decision: Approve	ed / Not Approved - Notes:			
□ I am requesting an extension	Teacher Decision: Approve	d / Not Approved - Notes:			
□ I am aware that I will lose 5% of my mark for each day my task has been late	Teacher Decision: Approve	ed / Not Approved - Notes:			
Parent signature: Date: Contact number:					
SCHOOL USE ONLY: Teacher name:	Sign	nature: Date:			
\					
Illness/Misadventure Dec	ision – to be detached	and returned to student			
Student name:	Class:	Teacher:			
Task:	HT Signature:	Date:			
Decision: ☐ Approved ☐ Not approved					

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2023 Year 9 ENGLISH Assessment Schedule-Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week
-	Creative Writing	Creative Writing- Imagery	EN5-3B EN5-4B EN5-5C EN5-7D	EN5-3B EN5-4B EN5-5C EN5-7D	knowledge, skills and understanding of language concepts into new and different contexts EN5-5C- thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a	TERM ONE, WEEK THREE	TERM ONE, WEEK SEVEN & WEEK NINE
					range of contexts		

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2023 Year 9 ENGLISH Assessment Schedule- Semester 2

Due Date Term/Week	TERM TWO, WEEK SIX	TERM TWO, WEEK TEN	TERM THREE, WEEK THREE
Notification Date Term/Week	TERM TWO, WEEK TWO	TERM TWO, WEEK TWO	TERM THREE, WEEK TWO
Semester 1 Report Learning Area/s	EN5-1A- responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	EN5-3B- selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences, and contexts, describing and explaining their effects on meaning. EN5-8D- questions, challenges, and evaluates cultural assumptions in texts and their effects on meaning	EN5-2A- effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
Assessed Outcomes	EN5-1A EN5-6C	EN5-1A EN5-3B EN5-5C EN5-8D	EN5-2A EN5-3B EN5-8D
Programmed Outcomes	EN5-1A EN5-3B EN5-4B EN5-5C EN5-6C EN5-8D EN5-9E	EN5-1A EN5-3B EN5-4B EN5-5C EN5-6C EN5-8D EN5-9E	EN5-2A EN5-3B EN5-8D
Unit Title	Novel Study- Inference	Novel Study- Inference	Digital Media- Non-Fiction
ASSESSMENT TASK	Analysing Language Examination	Formal Essay	Blog Post
TASK #	-	2	е

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2023 Year 9 Maths Assessment Schedule Semester 1

Due Date Term/Week	Term 1 Week 7	Term 1 week 10
Notification Date Term/Week	Term 1 Week 5	Term 1 Week 8
Semester 1 Report Outcome	MA5.2-6NA simplifies algebraic fractions and expands and factorises quadratic expressions. MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions	MA5.1-5NA operates with algebraic expressions involving positive integer and zero indices and establishes the meaning of negative indices for numerical bases. MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices
Assessed Outcomes	MA5.26NA MA5.35NA	MA5.15NA MA5.27NA
Programmed Outcomes	MA41WM MA42WM MA5.21WM MA5.23WM MA5.36NA MA5.35NA	MA5.11WM MA5.13WM MA5.15NA MA5.21WM MA5.23WM
Unit Title	Algebraic Techniques	Indices
ASSESSMENT TASK	In class test	Topic Test Indices
TASK #	-	7

2023 Year 9 Maths Assessment Schedule Semester 2

Due Date Term/Week	Term 2 Week 10	Term 3 Wk. 5	Term 3 week 10
Notification Date Term/Week	Term 2 Wk. 8	Term 3 Wk. 3	Term 3 week 8
Semester 2 Report Outcome	MA5.1-4NA solves financial problems involving earning, spending and investing money. MA5.1-1WM uses appropriate terminology, <u>diagrams</u> and symbols in mathematical contexts.	calculates the areas of composite shapes, and the surface areas of rectangular and triangular prisms. MA5.2-11MG calculates the surface areas of right prisms, cylinders and relate. MA5.3-13MG applies formulas to find the surface areas of right pyramids, right cones, spheres and related composite solids d composite solids	interprets very small and very large units of measurement, uses scientific notation, and rounds to significant figures. MA5.1-1WM uses appropriate terminology, diagrams and symbols in mathematical contexts
Assessed Outcomes	MA5.14NA MA5.11WM	MA5.18MG MA5.211MG MA5.313MG	MA5.1-9MG MA5.1-1WM
Programmed Outcomes	MA5.11WM MA5.12WM MA5.13WM MA5.14NA	MA5.11WM MA5.12WM MA5.21WM MA5.22WM MA5.21WG MA5.31WM MA5.31WM	MA5.1-1WM MA5.1-2WM MA5.1-3WM MA5.1-9MG
Unit Title	Financial Maths	Area and Surface Area	Numbers of Any Magnitude
ASSESSMENT TASK	Topic test - Budget Scenario	Topic Test:	Project
TASK #	ю	4	Ŋ



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2023 Year 9 SCIENCE Assessment Schedule

Semester 1

	Due Date Term/Week	Term 1 Wk. 6	Term 1 WK. 11
	Notification Date Term/Week	Term 1 Wk. 4	Term 1 Wk. 9
lel I	Semester 1 Report Outcomes	- explains how scientific understanding about energy conservation, transfers and transformations is. applied in systems SW5-11PW - Knowledge	- Presents Science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations Sc5-9WS -
Semesier	Assessed Outcomes	SC5-10PW SC5-11PW SC5-7WS SC5-8WS SC5-9WS	SC5-11PW SC5-7WS SC5-9WS
	Programmed Outcomes	SC5-10PW SC5-11PW SC5-6WS SC5-7WS SC5-8WS SC5-9WS	SC5-10PW SC5-11PW SC5-6WS SC5-6WS SC5-7WS SC5-8WS SC5-9WS
	Unit Title	Energy & Efficiency	Energy & Efficiency
	ASSESSMENT TASK	Electricity knowledge test	Energy Usage
	TASK #	1(a)	1(b)

2023 Year 9 SCIENCE Assessment Schedule Semester 2

	Due Date Term/Week	Term 2 Wk. 9	Term 3 Wk. 9	Term 4 Wk. 7
	Notification Date Term/Week	Term 2 Wk. 7	Term 3 Wk. 7	Term 4 Wk. 5
ובו 7	Semester 2 Report Outcomes	- Presents Science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations Sc5-8ws – Problem Solving - analyses interactions between components and processes within biological systems Sc5-14ws - Knowledge	- describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are. reflined over time by the scientific community SC5-12ES - Knowledge - Processes, analyses, and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions SC5-7WS - PADI	N/A
Scillesici	Assessed Outcomes	SC5-14LW SC5-15LW SC5-7WS SC5-8WS SC5-9WS	SC5-10PW SC5-11PW SC5-12ES SC5-13ES SC5-15LW SC5-7WS SC5-8WS	SC5-16CW SC5-7WS SC5-8WS SC5-9WS
	Programmed Outcomes	SC5-14LW SC5-15LW SC5-4WS SC5-6WS SC5-7WS SC5-7WS SC5-9WS	SC5-14LW SC5-15LW SC5-10PW SC5-11PW SC5-12ES SC5-13ES SC5-5WS SC5-6WS SC5-6WS SC5-6WS SC5-8WS	SC5-16CW SC5-17CW SC5-4WS SC5-6WS SC5-7WS SC5-8WS
	Unit Title	Coordination, Diseases and Ecosystems	All Prior Units	Chemical World
	ASSESSMENT TASK	Tik Tac Toe	Formal Exam	Scientist Profile
	TASK #	8	က	∢

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2023 Year 9 HSIE Assessment Schedule

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Reporting Outcomes	Notification Date Term/Week	Due Date Term/Week
S1.1	Changing Places Topic Test (30% RoSa)	Changing Places	GE5-2, GE5-3, GE5-5, GE5-7, GE5-8	GE5-3, GE5-5, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8 - Geographical Skills	Term 1 Week 2	Term 1 Week 9
\$1.2	Sustainable City Group Task (30% RoSa)	Sustainable Biomes	GE5-1, GE5-2, GE5-3, GE5-5, GE5-7, GE5-8	GE5-1, GE5-2, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8- Geographical Skills	Term 2, Week 1	Term 2, Week 7
\$2.1	Fieldwork Task (40% RoSa)	Environmental Change and Management	GE5-2, GE5-3, GE5-4, GE5-5, GE5-7, GE5-8	GE5-7, GE5-8	GE5-3 - Geographical Knowledge and Understanding GE5-8- Geographical Skills	Term 3 Week 1	Term 3 Week 9
\$2.2	Human Wellbeing Task	Human Wellbeing	GE5-1, GE5-2, GE5-6, GE5-7, GE5-8	GE5-1, GE5-6		Term 4 Week 1	Term 4 Week 6

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2023 Year 9 PDHPE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
-	Fitness Passport	Healthy Body, Healthy Mind	5.6 5.7	PD5-7 Plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities.	Fitness Passport Notice: Term 1 Week 1	Fitness Passport Due: Term 1 Week 10
2	Aerobic Goal Setting	Healthy Body, Healthy Mind	5.6	PD5-6 Critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity.	1 Aerobic Goal Setting Notice: Term 1 Week 4	Aerobic Goal Setting Due: Term 1 Week 7
က	Wellbeing Session	Healthy Body, Healthy Mind	5.6 5.7 5.8	PD5-8 designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity.	Wellbeing Session Notice: Term 1 Week 1	Wellbeing Session Due: Term 1 Week 9

2023 Year 9 PDHPE Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
-	Composition Task - Movement Manipulation	Dance	5.11 5.2 5.3 5.10	PD5-11- Refines and applies movement skills and concepts to compose and perform innovative movement sequences.	Composition Task – Manipulating Movement Notice: Term 3 Week 1	Composition Task – Manipulating Movement Due: Term 3 Week 5
2	Writing Task - Harm minimisation	Communication in Relationships	5.2 5.3 5.10 5.11	PD5-10-Critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts.	Writing Task: Harm Minimisation Notice: Term 3 Week 7	Writing Task: Harm Minimisation Due: Term 3 Week 9
က	Movement /skills Assessment	Strategic Games	5.2 5.3 5.10 5.11 5.5	PD 5-5 – Appraises and justifies choices of actions when solving complex movement challenges.	Movement Skills/assessment Notice: Term 3 Week 6	Movement Skills/assessment Due: Term 3 Week 10

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2023 Year 9 Extension Maths Assessment Schedule

Semester 1

ion Date Due Date Week Term/Week	sek 5 Term 1 Week 7	Week 9 Term 1 Week 11
Notification Date Term/Week	Term 1 Week 5	Term 1 Week 9
Semester 1 Report Outcome	MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations. MA5.2-2WM interprets mathematical or real-life situations, systematically applying appropriate strategies to solve problems	MA5.3-5NA selects and applies appropriate algebraic techniques to operate with algebraic expressions. MA5.2-1WM selects appropriate notations and conventions to
Assessed Outcomes	MA4-10NA MA5.2-2WM	MA5.3-5NA MA5.2-1WM
Programmed Outcomes	MA4-1WM MA4-2WM MA4-3WM MA4-10NA MA5.2-1WM	MA5.2-1WM MA5.2-3WM MA5.3-1WM MA5.3-5NA
Unit Title	Equations	Algebraic Techniques, Binomial Expansion and Factorising Quadratics
ASSESSMENT TASK	Equations Topic Test	Topic Test
TASK #	-	2

2023 Year 9 Extension Maths Assessment Schedule Semester 2

	Due Date Term/Week	Term 2 Week 6	Term 3 Week 5
	Notification Date Term/Week	Term 2 Week 4	Term 3 Week 3
Seillestel 2	Semester 2 Report Outcome	MA4-9NA operates with positive integer and zero indices of numerical bases. MA5.2-7NA applies index laws to operate with algebraic expressions involving integer indices. MA5.3-6NA performs operations with surds and indices	MA5.2-8NA solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques. MA5.2-1WM selects appropriate notations and conventions to communicate mathematical ideas and solutions
	Assessed Outcomes	MA4-9NA MA5.2-7NA MA5.3-6NA	MA5.2-8NA MA5.2-1WM
	Programmed Outcomes	MA4-1WM MA4-3WM MA4-9NA MA5.2-1WM MA5.2-7NA MA5.3-1WM MA5.3-2WM	MA5.2-1WM MA5.2-2WM MA5.2-3WM MA5.2-8NA
	Unit Title	Indices and Surds	Simultaneous Equations
	ASSESSMENT TASK	Indices and Surds Assignment	Topic Test: Part A: Test & Part B: Online Task
	TASK #	ю	4

2023 Year 9 STEM Assessment Schedule Semester 1

	Due Date Term/Week		Term 1 Wk. 10						Tom 0 1/1/1 40	I EIIII Z WK. 10		
	Notification Date Term/Week		Term 1 Wk. 4						Torm 2 W/V E	I EIIII Z WK. 3		
Semester 1	Report Outcomes	1.1 Knowledge in STEM process for design solutions.	1.2 Collaborative	and Individual	solution designing.			2 1 Hear a range	of technologies to	oi tecililoidies to	pionicili solve.	
es .	Assessed Outcomes	CTK 4	ST5-4						ST5-2	ST5-8		
-	Programmed Outcomes	ST5-1 ST5-2 ST5-3	ST5-4 ST5-5	ST5-6	ST5-7	ST5-8	ST5-1	ST5-2	ST5-4	ST5-5	ST5-6	ST5-8
	Unit Title		Fundamentals							CAD / CAM		
1	ASSESSIMENI TASK	Fundamentals	ePortfolio and Cooperative	projects					100000	SD Project		
	TASK #		-						c	7		

2023 Year 9 STEM Assessment Schedule Semester 2

Due Date Term/Week	Term 3 Wk. 10	Term 4 Wk. 8
Ter D	Term	Tem
Notification Date Term/Week	Term 3 Wk. 4	Term 4 WK. 2
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Semester 1 Report Outcomes	2.2 Demonstrates project management strategies	n/a
Sem Re Out	2.2 Demor project ma strategies	_
sed		
Assessed Outcomes	ST5-5 ST5-6 ST5-7	ST5-3 ST5-9 ST5-10
nmed		
Programmed Outcomes	ST5-1 ST5-2 ST5-3 ST5-4 ST5-6 ST5-6 ST5-7 ST5-8 ST5-9	ST5-1 ST5-2 ST5-3 ST5-4 ST5-5 ST5-6 ST5-7 ST5-8 ST5-9 ST5-9
Itte	utical ering	rojects earning
Unit Title	Aeronautical Engineering	STEM Projects Based Learning
JENT	ortfolio	ouses)
ASSESSMENT TASK	Individual ePortfolio	Minor Project (Floating Houses)
TASK #	3	4

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2023 Year 9 Extension History Assessment Schedule Semester 1

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Due Date Term/Week	Term 1 Wk. 10		Term 1 Wk. 10
Notification Date Term/Week	Term 1 Wk. 2		Term 1 Wk. 2
Semester 1 Report Learning Area/s	HTE5.1- Historical Knowledge and Understanding	HTE5.7 - Historical Skills	HTE5.1 -Historical Knowledge and Understanding
Assessed Outcomes	HTE5.1, HTE5.2,	пісэ.9, пісэ.7	HTE5.1, HTE5.7
Programmed Outcomes	HTE5.1, HTE5.2, HTE5.6, HTE5.7,	HTE5.8	HTE5.1, HTE5.2, HTE5.6, HTE5.7, HTE5.8
Unit Title	Constructing	TIS(OF)	Constructing History
ASSESSMENT TASK	Archaeology Site	Study	Bookmark
TASK #	S1.1		81.2

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2023 Year 9 Extension History Assessment Schedule

Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Learning Area/s	Notification Date Term/Week	Due Date Term/Week	Marking Process (Consistency) Optional
\$2.1	Hellenistic Viva Voce	The Hellenistic World- Alexander to Cleopatra	HTE5.1, HTE5.4, HTE5.8, HTE5.10	HTE5.1, HTE5.4, HTE5.8, HTE.5.10	HTE5.1 - Historical Knowledge and Understanding	Term 2 Wk. 2	Term 2 Wk 9	Consistent Teacher Judgement, Marking Criteria
\$2.2	Ancient Rome Extended Response	Ancient Rome- Republic to Empire	HTE5.1, HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE.5.10 - Historical Skills	Term 3 Wk. 2	Term 3 Wk. 9	Consistent Teacher Judgement, Marking Criteria
\$2.3	Bookmark	Ancient Rome- Republic to Empire	HTE5.1, HTE5.3, HTE5.4, HTE5.8, HTE5.10	HTE5.1, HTE5.10	HTE5.1 - Historical Knowledge and Understanding	Term 3 Wk. 2	Term 3 Wk 10	Marking Criteria
*	Historical Women Historical Inquiry	Fabulous Women in History	HTE5.1, HTE5.5, HTE5.6, HTE5.8, HTE.5.9, HTE.5.10	HTE5.1, HTE5.5, HTE5.6, HTE5.8	·	Term 4 Wk 5	Term 4 Wk 7	Consistent Teacher Judgement, Marking Criteria

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2023 Year 9 PASS Assessment Schedule Semester 1

Term 1, Week 4	Due Date Term/Week Due	Term 1, Week 4 Due Term 1, Week 7	Term 1, Week 4 Due Term 1, Week 7 Due Term 1, Week 10	Term 1, Week 4 Due Term 1, Week 7 Due Term 1, Week 10 Due
Notification	Notification Date Term/Week Notification Term 1, Week 1	Notification Term 1, Week 4	Notification Term 1, Week 4 Notification Term 1, Week 7	Notification Term 1, Week 4 Notification Term 1, Week 7 Notification Term 1, Week 1
SS5-1 discusses factors that	PASS5-1 discusses factors that Imit and enhance the capacity to move and perform.	PASS5-1 discusses factors that limit and enhance the capacity to move and perform.		φ
CAN	Outcomes PASS5-1 limit	PASS5-1 limit		
	Unit Title Body Systems 1	Body Systems 1	Body Systems 1 Body Systems 1	Body Systems 1 Body Systems 1 Enhancing Performances
Skeletal System	ASSESSMENI TASK Muscular System Mini Test	Mini Test	Mini Test Cardiovascular and Respiratory System Mini Test	Mini Test Cardiovascular and Respiratory System Mini Test Enhancing Performances Assessment Task
,	1 # # 1 1 1 1 1 1 1 1 1	2	3.	3. 8. 4.

2023 Year 9 PASS Assessment Schedule Semester 2

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Notification Date Term/Week	Due Date Term/Week
9	Coaching Session	Body Systems 2	PASS5-1, PASS5-2, PASS5-5 PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-	PASS5-8 Displays management and planning skills to achieve personal and group goals	Term 3, Week 1	Term 3, Weeks 5-10
7	Speaking Task – "You are what you eat"	Body Systems 2	PASS5-1, PASS5-2, PASS5-5 PASS5-6, PASS5-7, PASS5-8 PASS5-9, PASS5-	PASS5-10 analyses and appraises information, opinions, and observations to inform physical activity and sport decisions	Term 3, Week 5	Term 3, Weeks 7-10



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2023 Year 9 MUSIC Assessment Schedule Semester 1

TASK #	TASK ASSESSMENT # TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1 (a)	Performance Task	Rock Music	5.1, 5.2, 5.3, 5.7, 5.9	5.1	5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts	Term 1, Wk. 2	Term 1, Wk. 2 Term 1, Wk. 6-8
1 (b)	Listening Task	Rock Music	5.1, 5.2, 5.3, 5.7, 5.9	5.7	5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, <u>cultural</u> and historical contexts	Term 1, Wk. 2	Term 1, Wk. 2 Term 1. Wk. 6-8
2	Composition	Jazz	5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.4	5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study	Term 2, Wk. 1	Term2, Wk. 3
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Due Date Term/Week	Term 3, Wk. 3 Term 3, Wk. 10	Term 4, Wk. 3	Term 4, Wk. 3
Notification Date Term/Week	Term 3, Wk. 3	Term 4, Wk. 1 Term 4, Wk. 3	Term 4, Wk. 1 Term 4, Wk. 3
Semester 2 Report Outcomes	5.2 performs reperfoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology. 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness	5.6 uses different forms of technology in the composition process	5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, <u>memorisation</u> and notation in the music selected for study
Assessed Outcomes	5.2, 5.3	5.5, 5.6	5.7, 5.10
Programmed Outcomes	5.2, 5.3, 5.12	5.5, 5.6, 5.8, 5.10	5.5, 5.6, 5.8, 5.10
Unit Title	Australian Music	Music for radio, Film and Television	Music for radio, Film and Television
ASSESSMENT TASK	Performance	Composition	Listening
TASK #	е	4 (a)	4 (b)



TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
_	CRITICAL & HISTORICAL STUDIES Brett Whiteley	Drawing	5.7	5.7	 3.7 applies their understanding of aspects of practice to critical and historical interpretations of art. 	Term <u>1</u> Week <u>3</u>	Term <u>1</u> Week <u>111</u>
2	ARTMAKING Drawing Series of Work	Drawing	5.1, 5.6	5.1, 5.6	5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks. 5.6 demonstrates developing technical accomplishment and refinement in making artworks	Term <u>1</u> Week <u>3</u>	Term <u>1</u> Week <u>11</u>
		2023 Ye	2023 Year 9 VISUAL		ARTS Assessment Schedule Semester 2	2	

ASSESSMENT Unit Title Outcomes Outcomes	Programmed Outcomes		Assessed		Semester 2 Report Outcomes	Notification Date	Due Date
						Term/Week	Term/Week
CRITICAL & HISTORICAL Sculpture 5.2, 5.5, 5.9		5.2, 5.5, 5.9		5.9	5.9 demonstrates how the frames provide different interpretations of art.	Term 2 Week 3	Term 2 Week 7
Frames and Plate Analysis							
					5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world –	Term 2	Term 2
Sculpture & Ceramics Sculpture 3.2, 5.9, 5.9		9.2, 5.5, 5.9		5.2, 5.5	audience. 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks	Week 3	Week 10
Critical and Historical Modernism 5.4, 5.6, 5.10		5.4, 5.6, 5.10		5.10	5.10 demonstrates how art criticism and art history construct	Term 3	Term 3
Art Interpretation					meanings	Week 3	Week 10
ARTMAKING					5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts.	H	H
Modern Art Series Modernism 5.4, 5.6, 5.10		5.4, 5.6, 5.10		5.4, 5.6	-	lerm 3	lerm 3
				•	5.6 demonstrates developing technical accomplishment and	Week 3	Week 10
			\neg		retinement in making artworks		
ı							

Term <u>4</u> Week <u>9</u>

Term <u>4</u> Week <u>2</u>

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5.3, 5.8, 5.9

The Frames

The Frames Artmaking & Critical and Historical Studies

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2023 Year 9 DANCE Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
-	Safe Dance Practice A. Core Performance B. Composition		Safe Dance 5.1.1, 5.1.2, 5.1.3, Practice 5.2.1, 5.3.2	5.1.1, 5.2.1	5.1.1 A student demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances. 5.2.1 A student explores the elements of dance as the basis of the communication of ideas.	Term 1 Week 2	Term 1 Week 10
5	Safe Dance Practice- Appreciation	Safe Dance Practice	Safe Dance 5.1.1, 5.1.2, 5.1.3, Practice 5.2.1, 5.3.2	5.3.2	5.3.2 A student identifies and analyses the link between their performances and compositions and dance works of art.	Term 1 Week 2	Term 1 Week 10
			202 Von	ON VO	2023 Varia DANCE Accommat Schoolilla Samorter 2		

	on Due Date Term/Week	Term 2 Week 10	Term 3 Week 10	Term 3 Week 10	N/A
	Notification Date Term/Week	Term 2 Week 2	Term 3 Week 2	Term 3 Week 2	N/A
2023 Year 9 DANCE Assessment Schedule Semester 2	Semester 2 Report Outcomes	5.2.2 A student composes and structures dance movement that communicates an idea.	5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance	5.3.3 A student applies understandings and experiences drawn from their own work and dance works of art.	NIL
S DANC	Assessed Outcomes	5.2.2	5.1.3	5.3.3	NIF
2023 Year	Programmed Outcomes	5.1.2, 5.2.1, 5.2.2	5.1.3, 5.2.1, 5.3.1, 5.3.3	5.2.1, 5.3.1, 5.3.2, 5.3.3	5.1.3, 5.2.1, 5.3.3
	Unit Title	Create and Compose Stimulus and Response	Musical Theatre	Australian Dance	Dance Styles
	ASSESSMENT TASK	Composition	Musical Theatre Performance (PANICS)	Dance Appreciation Mathinna Essay	Group Core Performance
	TASK #	е	4	5	9



2023 Year 9 DRAMA Assessment Schedule - Semester 1

TASK #	TASK ASSESSMENT # TASK	Unit Title	Programmed Assessed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
1a, b & с	a & b Theatre sports Competition c. Terms and Definitions Exam	Improvisation	5.1.1,5.2.1,	5.1.1 5.2.1 5.3.1	5.1.1 A student manipulates the elements of drama to create belief, clarity and tension in character, role, <u>situation</u> and action. 5.2.1 A student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning. 5.3.1 A student responds to, reflects <u>on</u> and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions.	Term 1 Week 6	Term 1 Week 10
			2023 Year 9 DRA	- 9 DRAI	MA Assessment Schedule - Semester 2	-	

Programmed Assesse Outcomes Outcome		Unit Title	TASK ASSESSMENT Unit Title # TASK
5.1.2 3, 5.2.2	5.1.2, 5.1.3, 5.2.2, 5.3.1 5.2.2		5.1.2, 5.1.3, 5.2.2, 5.3.1
3.3.3	5.1.4, 5.2.3, 5.3.2 5.3.3		5.1.4, 5.2.3, 5.3.2 5.3.3

Term 3 Week 10

Term 3 Week 4

5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic

meaning

5.2.3

5.1.4, 5.2.3, 5.3.2 5.3.3

Mask and

Mask and Mime Performance

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Term 4 Week 9

Term 4 Week 4

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5.2.2

Clowning and Christmas

Performance

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2023 Year 9 PDMS Assessment Schedule Semester 1

TASK #	ASSESSMENT TASK	Unit Title	Programmed Assessed Outcomes	Assessed Outcomes	Semester 1 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
-	MAKING Compositional Techniques & Critical	Back to the Basics	5.1,5.5, 5.6	5.6	5.6 selects appropriate procedures and techniques to make and refine photographic and digital works	Term 1 Week 2	Term 1 Week 6
2	CRITICAL & HISTORICAL INTERPRETATION Film Analysis	Suspense and Film Noir	5.7	5.7	 7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works 	Term1 Week 8	Term 2 Week 2
က	MAKING The Chase Scene	Suspense and Film Noir	5.1, 5.3	5.1	 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works 	Term 1 Week 7	Term 2 Week 2
			2023 Y	ear 9 PD	2023 Year 9 PDMS Assessment Schedule Semester 2		

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed Outcomes	Semester 2 Report Outcomes	Notification Date Term/Week	Due Date Term/Week
4a	MAKING Visual Metaphor Music Video	The Visual Metaphor	5.4	5.4	5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works	Term 3 Week 2	Term 3 Week 8
4b	MAKING Visual Metaphor Fantasy Portfolio	The Visual Metaphor	5.2, 5.4	5.4	5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works	Term 2 Week 4	Term 2 Week 10
5	CRITICAL & HISTORICAL INTERPRETATION Critical Analysis	The Visual Metaphor	5.10	5.10	5.10 constructs different critical and historical accounts of photographic and digital works	Term 3 Week 8	Term 3 Week 10
ဖ	MAKING Stop Motion Animation	Constructed Realities	5.9	NI	NIL	Term 4 Week 6	Term 4 Week 10

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2023 Year 9 IST Assessment Schedule

TASK #	ASSESSMENT TASK	Unit Title	Programmed Outcomes	Assessed	Notification Date Term/Week	Due Date Term/Week
-	Design, Create & Evaluate a game	Design, Create, Evaluate	5.2.1	5.2.1 5.2.2	Term 1 – Week 7 Term 1 Week 10	Term 1 Week 10
2	Cloud Services Document Creation	Past, Current & Emerging Technologies	5.4.1	5.4.1	Term 2 – Week 3	Term 2 Week 5
3	Create a Webpage using HTML5	The Language of the Internet – HTML5	5.2.2 5.2.3	5.2.2 5.2.3	Term 2 Week 8	Term 2 – Week 10
4	Major Project	Major Project	5.1.1	5.1.1 5.1.2	Term 3 – Week 8	Term 3 – Week 8 Term 4 – Week 3

SUBJECT: Industrial Technology Automotive

Time		Semester	1	Seme	ster 2
Unit Title			Autor	notive 1	
Concept		Energy		Pov	ver
Syllabus Content		WHS and Risk mai Design Materials Tools, equipment and Workplace communi Societal and environm Links to indu	I techniques cation skills nental impact	WHS and Risk Des Mate Tools, equipment Workplace comm Societal and envir Links to	ign rials and techniques nunication skills onmental impact
Syllabus Outcomes		ND5-1, IND5-2, IND5-3, ID5-6, IND5-7, IND5-8, I		IND5-1, IND5-2, IND5 IND5-6, IND5-7, IND5	
Assessments Tasks	Αι	utomotive hand tool us Dissemble & Rea Task Notice: Tern Task Due: Ongoing 1 Tool Tray Task Notice: Term Task Due: Term 2	ssembly n 1 and 2 Ferm 1 and 2 / 1 1 Week 7	G Cla Prototype and ass Task Notice: T Task Due: Ter Negotiated project recycled <u>recycled solution</u> Prototype and ass Task Notice: T	ociated planning erm 3 Week 1 m 3 Week 10 using new and or materials cociated planning erm 4 Week 1
Portfolio Item		Bookwork, practical	applications	Bookwork, practi	cal applications
Report 1.1 Learning 1.2 Areas 1.3		nester 1 Manages Risks Safely Uses Tools & M Selects Materials Communication Techn	•	Semester 2 2.1. Design Principals 2.2. Safely Uses Tools 8 2.3. Completes Process 2.4. Use of Materials	
				Weighting	
Componen	ts	Term 1	Term 2	Term 3	Term 4
Risk Assessment		10			
Small Engine Dis-assemble and Re- assemble			20		
G-Clamp				20	
Recycled project					50
Total				100%	

SUBJECT: Fashion Design

		Unit 1	Unit 2	Unit 3	Unit 4
Time		Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 – Weeks 1-10
Unit		Design	Manufacturing	Manipulation	Celebrations
Syllabus Content	studer desigr	igation textile designers, nts can model the work of ners in the production of t work.	Students develop an understanding of the unique properties of a range of textile items. By deconstructing a textile item, students develop an understanding of how textile items are made. Project work gives students the opportunity to develop and refine skills to produce quality textile items. When documenting project work students show evidence of each of the stages of designing, producing, and evaluating.	How textile designers bring together aspects of historical, cultural and contemporary perspectives to make their designs a relevant expression of the times.	Students use of a range of textile materials, equipment, and techniques to design, produce and evaluate textile items across a range of focus areas. Students also develop and refine skills when documenting project work illustrating evidence in each stage of designing, producing and evaluating.
Syllabus Outcom es		TEX5-1, TEX5-2, T	EX5-3, TEX5-4, TEX5-5, TEX5-6, T	EX5-7, TEX5-8, TEX 5-9, TEX5-10,	TEX5-11, TEX5-12
b Portfolio Assessment for Grading se un to Item (Reporting)	Part C Part C Part C 1.1 S V 1.2 F 1.3 C	A Stitch in Time A: Design Sketches & PMI art B: Risk Assessment C: Project Construction Tote Bag D: Evaluation of Skills and Techniques Notice: Week 2 Due: Week 10 Portfolio and photos of projects Safety and Risk Assessment (Vorkshop Safety) Portfolio Documentation (Term 1 Evaluation (Term 1 Skills and 1	1 Design Sketch/ PMI) Kit Bag Construction)	Rags to Riches Part A: Textile Designer Case Study Part B: Upcycling Project Construction Notice: Week 2 Due: Week10 Portfolio and photos of projects 2.1 Portfolio Communication (Term Board/Justification) 2.2 Quality of Textile Project (Term 2.3 Textiles and Society (Term 3: T 2.4 Creatively Manipulates Materia Project)	2: Pyjama Pants Practical Project) extile Designer Case Study)
Compon	ents		Weighting	I	
		Term 1	Term 2	Term 3	Term 4
A Stitch		25			
Get the l	Look		25		
Rags to R	liches			25	
It's the Se to be jo					25
Tota				100%	

SUBJECT: Industrial Technology Building and Construction

	Unit 1	Unit 2	Unit 3	Unit 4	
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 - Weeks 1-10	
Unit Title	WHS – White Card Practical Safety	Padded Stool	Finger Join	ted Toolbox	
Concept		Building	Blocks		
Syllabus Content	Demonstrate safe workshop practices and procedures, for example: - work collaboratively - lift and carry materials safely - use appropriate sun protection when working outdoors - follow workshop signage instructions	Use and adjust a range of hand tools in the production of practical projects. Apply correct measuring standards and methods to mark out and prepare materials from a workshop drawing. Accurately cut and prepare materials using a variety of tools and power tools. Investigate a range of processes to prepare surfaces and apply finishes to metal and timber. Recognise and comply with WHS signage.	materials for the completion Produce freehand sketches projects. Use and adjust a range of ha practical projects. Apply correct measuring sta out and prepare materials fro Accurately cut and prepare it	of project components and/or and tools in the production of ndards and methods to mark om a workshop drawing, naterials using a variety of sees to prepare surfaces and imber. WHS signage, technologies appropriate to	
Syllabus Outcomes	IND5-1, IND5-5, IND5-6, IND5-7	IND5-1, IND5-2, IND5-3, IND5-6, IND5-7,		D5-4, IND5-5, IND5-6, IND5- D5-9, IND5-10	
Assessment for Grading Reporting.	Safe use of Tool and Machine usage Notice: Term 1 Wk. 1 Due: Term 2 Wk. 3	<i>Practical Project</i> Notice: Term 1 Wk. 5 Due: Term 2 Wk. 8	Practical Project Notice: Term 3 Wk. 1 Due: Term 4 Wk. 3 Folio and Bookwork Notice: Term 3 Wk. 1 Due: Term 4 Wk. 3		
Portfolio Item	Statement of Attainment (White Card)	Working Drawing	Photo of Completed Evaluation/Self- Project Assessment		
Report Learning Areas	Semester 1 1.1 Manages and Identifies WHS Issues 1.2 Selects and Uses Appropriate Tools and Processes 1.3 Understands Employment and Industry Practice		Semester 2 2.1 Applies Safe work pract 2.2 Effectively Uses Tools a 2.3 Project Quality 2.4 Communication and Lite	and Machines.	
Compone		Weighting	-		
nts	Term 1	Term 2	Term 3 and 4		
Joint exercise	10%				
Padded Stool		40%			
F/J Toolbox			50	0%	
Total		100	9%		

YEAR 9 ASSESSMENT SCHEDULE 2023 FACULTY: PD/H/PE

SUBJECT: Child Studies

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 - Weeks 1-10
Unit Title	A New Life	The Babysitter's Club	Caring For the Newborn	Child's Play
Concept	Choice	Responsibility	Change	Teamwork
Syllabus Content	Pregnancy	Caring for Children Emergency Care for Children	Caring for A Newborn baby	Entertaining Children Collaboration
Syllabus Outcomes	CS5-1, CS5-2, CS5-6, CS5-7 , CS5- 11,CS5-12	CS5-2, CS5-3, CS5-4, CS5-5, CS5-6, CS5-7, CS5-8, CS5-9, CS5-10, CS5-10, CS5-11, CS5- 12	CS5-1, CS5-2, CS5-5, CS5-6, CS5-7, CS5-9, CS5-10	CS5-4, CS5-5, CS5-7, CS5-12
Assessment for Grading (Reporting/RoSA)	Assess Task 1 About Me Speech Notice: Term 1, Wk. 2 Due: Term 1, Wk. 8 Assess Task 2 About Me About Me Scrapbook Notice: Term 1, Wk. 2 Due: Term 2, Wk. 2 Due: Term 2, Wk. 2 Assess Task 3 Half Yearly Exam Term 1, Wk. 9	Assessment Task 1 Paint Folio Notice: Term1, week2 Due: Term2, week 2 Assess Task 2 Babysitting Activity Booklet Notice: Term 2, Wk. 1 Due: Term 2, Wk. 9 Assess Task 3 Babysitter's Exam Term 3, Wk. 10 Assess Task 4 Emergency Care Test Wk. 10	Assess Task 1 Baby Caring Practical Tasks and Newborn care Google Slides Presentation Notice: Term 3, Wk. 1 Due: Term 3, Wk. 9	Task 1 Paper Manipulation Portfolio
Portfolio Item	"About Me" Scrap book	Babysitter Portfolio	Paint/Fine Motor Skills Portfolio Newborn Care Google Slides task	Paper Manipulation/ Fine Motor Skills Portfolio
Learning Report Areas	1.1 Public Speaking 1.2 Making Appropr 1.3 Child Growth an	iate Choices	2.1 Caring for th 2.2 Creative cra	ne needs of a newborn child. Ift ideas for children Activities for Children

YEAR 9 ASSESSMENT SCHEDULE 2023 FACULTY: TAS SUBJECT: Food Technology

	Unit 1	Unit 2	Unit 3	Unit 4
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1-10	Term 4 – Weeks 1-10
Unit Title	Food Selection and Health	Food in Australia	Food Equity	Food Product Development
Concept	Wellbeing	Diversity	Fairness	Change
Syllabus Content	Students examine the role of food and its nutritional components in the body. They explore the nutritional needs of individuals and groups and explain the effects of poor nutrition investigate means of improving the nutritional status of individuals and groups.	Students examine the history of food in Australia, including bush tucker prepared in the past and present by Aboriginal and/or Torres Strait Islander Peoples, the influence of early European settlers, together with continuing immigration from a variety of cultures, and examine the subsequent effects on contemporary Australian eating patterns.	Students examine food production and distribution globally and how this is influenced by factors such as transport, infrastructure, political environment, and geographic considerations.	Students examine the reasons for developing food products and the impact of past and present food product innovations on society. They explore the processes in food product development and develop, produce and evaluate a food product.
Syllabus Outcomes	FT5-1, FT5-2, FT5-3, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-6, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5-12, FT5-13	FT5-1, FT5-2, FT5-5, FT5-7, FT5-8, FT5-9, FT5-10, FT5-11, FT5- 12, FT5-13
Assessment for Grading (Reporting)	Hello Eats and Hello Eats Practical: Notice: Week 2/3 Due: Week 10/11	Foodie Adventures Persuasive Advertisement and Aussie Food Practical Notice: Week 3 Due: Week 8/9	The Hunger Case and The Hunger Case Practical Notice: Week 2/3 Due: Week 8/9	New Food Product Development for the Movies Notice: Week 2/3 Due: Week 8/9
photos of class photos of class photos of		Assessment task and photos of class practicals	Assessment task and photos of class practicals	
Report Learning Areas	FT5-8 collects, evaluates, and applications (1.1) FT5-12 examines the relationshis society (1.2) FT5-7 justifies food choices by a influence eating habits (1.3) FT5-11 plans, prepares, presents for specific purposes (1.4)	p between food, technology and nalysing the factors that	FT5-2, FT5-10 Food Techniques (Class Practicals FT5-11 Food Solutions (Assessment Task Practical) FT5-5, FT5-6, FT5-8, FT5-9, FT5-12, FT5-13 Research and Communication (Research Assessment Task)	

Year 9 Assessment Schedule 2023 Faculty: TAS SUBJECT: HOSPITALITY

	Unit 1	Unit 2	Unit 3	
Time	Term 1 - Weeks 1-10 Term 2 Weeks 1-5	Term 2 - Weeks 6-10 Term 3 Weeks 1 - 10	Term 4 - Weeks 1-10	
Unit Title	Hospitality Fundamentals 1	Hospitality Fundamentals 2	Hospitality Fundamentals	
Concept	Cooking in the Commercial Kitchen	Food Service and Catering	Food Trends	
	demonstrates	demonstrates hygienic handling of	demonstrates hygienic handling of	
Syllabus Content	hygienic handling of food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. selects and employs appropriate techniques and equipment for a variety of food-specific purposes	food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. applies appropriate methods of food processing, preparation, and storage. justifies food choices by analysing the factors that influence eating habits. selects and employs appropriate techniques and equipment for a variety of food-specific purposes	food to ensure a safe and appealing product. identifies, assesses, and manages the risks of injury and WHS issues associated with the handling of food. applies appropriate methods of food processing, preparation, and storage justifies food choices by analysing the factors that influence eating habits. selects and employs appropriate techniques and equipment for a variety of food-specific purposes	
Syllabus Outcomes	FT5- 1,2,5,7,8,9,10,11,12,1 3	FT5-1,2,3,4,5,6,7,10,11,12,13	FT5-1,2,5,6,7,8,9,10,11,12,13	
Assessment Tasks	Practical and Café All Day Breakfast Menu Assignment Portfolio Safe work and hygiene practices Notice: Week1 Due: Week 9	Practical and Food Truck Assignment Portfolio Safe work and hygiene practices NOTICE: Term 2 Week 6 DUE: Term 3 Week 9	Practicals: Cater for a Special Occasion using current food trends Safe work and hygiene practices Notice: Week 1 Due: Week 9	
Portfolio Item	Evidence of completed Menu Case Study, Recipe Development, Evaluation Portfolio Apply safe work and hygiene food practices: prepare, cook, and serve a food item.	Evidence of completed Food Truck menu items, recipe, risk assessment, justification Portfolio. Apply safe work and hygiene food practices: prepare, cook, and serve a variety of food truck food items applied safe work and hygiene food practices.		
Report Learning Areas	1.1 Safety and Hygiene (FT 5.1) 1.2 Menu Planning (FT510) 1.3 Recipe Development (FT5.11)	2.1 WHS issues (FT5.2) 2.2 Justifies food solutions (Ft5.7) 2.3 Employs appropriate techniques a	and equipment (FT5.10)	

SUBJECT: Industrial Technology Metal

	3,					
Time	Semester 1		Semester 2			
Unit Title	Metal 1					
Concept	Joining		Finishing			
Syllabus Content	WHS and Risk management Design Materials Tools, equipment, and techniques Workplace communication skills Societal and environmental impact Links to industry			WHS and Risk management Design Materials Tools, equipment, and techniques Workplace communication skills Societal and environmental impact Links to industry		
Syllabus Outcomes	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10		IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10			
Assessments Tasks	Camp Shovel Prototype and associated planning Task Notice: Term 1 Week 1 Task Due: Term 2 Week 10 Toolbox Prototype and associated planning Task Notice: Term 1 Week 1 Task Due: Term 1 Week 10		Nutcracker Task Notice: Term 3 Week 1 Task Due: Term 4 Week 4 Negotiated project using new and or recycled materials. Prototype and associated planning Prototype and associated planning Task Notice: Term 4 Week 1 Task Due: Term 4 Week 10			
Portfolio Item	Bookwork, practical applications		Bookwork, practical applications			
Report Learning Areas	Semester 1 1.1. Safe work practices and HS 1.2. Cooperation 1.3. Selection of appropriate materials 1.4. Communication and literacy		Semester 2 2.1. Safety 2.2. Selection of appropriate processes 2.3. Cooperative work practices 2.4. Evaluation			
Components	Weighting					
	Term 1	Terr	n 2	2 Term 3 and 4		
Safety	10%					
Toolbox	409		6			
Nutcracker				50%		
Total	100%					

SUBJECT: Industrial Technology Timber

	Unit 1		Unit 2			
Time	Term 1 - Weeks 1-10	Term 2 - Weeks 1-10	Term 3 - Weeks 1- 10	Term 4 – Weeks 1-10		
Unit Title	Joint Exercise	Storage Unit	Cheval Mi	rror and Portfolio		
Concept	Discovery		Reflection			
Syllabus Content	Safe workplace practices and procedures. Tools and Equipment. Measuring & marking out. Hand Tools Identification. Machinery Identification.	Safe use of machinery and hand tools. Design modification and planning. Calculations and Estimations. Jigs and multiple production techniques. Widening joints and clamping. Timber types and characteristics. Tree growth, conversion, and seasoning.	Safe use of machinery and hand tools. Set up and use lathe techniques. Specific planning within limits. Timber defects. Workshop management. Hardware's. Apply project management. Elements of a design portfolio.	Describe first aide procedures. Evaluate the impact of design and work practices. Apply timber finishes. Joint selection and justifications. Design prepare and produce a production portfolio. Investigate career paths. Issue impacting on society and the environment.		
Syllabus Outcomes	IND5-1, IND5-2, IND5-3, IND5-4, IND5-5, IND5-6, IND5-7, IND5-8, IND5-9, IND5-10					
Assessment for Grading (Reporting)	Safety Notice: Term 1 Wk. 1 Due: Term 1 Wk. 4 Workplace Skills and Safety Notice: Term 1 Wk. 5 Due: Term 2 Wk. 8		Project 2 and Portfolio (Cheval Mirror) Notice: Term 3 Wk. 1 Due: Term 4 Wk. 7			
Portfolio Item	Safety Certificate	Evidence of completed storage unit	Evidence of completed Cheval mirror and Production Portfolio.			
Report Learning Areas	1.1 Safe work praction 1) 1.2 Tool and Machine IND5-5) 1.3 Project Quality (II) 1.4 Communication a IND5-3, IND5-4, IND	e Usage (IND5-3, ND5-7) and Literacy (IND5-2,	2.1 Safe work practices and WHS (IND5-1) 2.2 Tool and Machine Usage (IND5-3, IND5-5) 2.3 Project Quality (IND5-7) 2.4 Communication and Literacy (IND5-2, IND5-3, IND5-4, IND5-5)			
	Weighting					
Components	Term 1	Term 2	Term 3 and 4			
Safety/Joint Exercise	10%					
Storage Unit		40%				
Cheval Mirror and Portfolio			50%			
ı						